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Sampling Brooklyn, Keeper of Eclectic Flames

By HOLLAND COTTER

exerpt...

Ms. Fiore's environments take the miniaturist form of ceramic tabletop sculptures based on the classic cartoon saga of Roadrunner and Wile E. Coyote. The stories turned on a recurrent plot device: in every episode the coyote invents fantastically complicated traps to catch his prey, only to have the Roadrunner avoid them at the last second. In Ms. Fiore's brightly painted sculptures the coyote gets his revenge as his nemesis is squashed, stabbed, throttled and blown to bits. Whether you take the sculptures as confectionary jokes or as comments on pop cultural aggression, they're funky and neat.



Plus Ultra Gallery

One of Rosemarie Fiore's ceramic Roadrunner scenes at Plus Ultra.