



ROSEMARIE FIORE

HUB GALLERY | JUNE 18, 2021 – JANUARY 30, 2022

Cover image: Rosemarie Fiore, *Firework Drawing #65*, Lit color smoke firework
residue on paper, collage, 81 ½ x 65 ½ in, 2011

ROSEMARIE FIORE

HUB Gallery | HUB-Robeson Center

June 18, 2021 - January 30, 2022

Workshops

February 4 & 6, 2020

School of Visual Arts courses involved:

Advanced Drawing—Instructor Lindsey Landfried

Body in Art—Instructor Kimberly Flick

Upcoming

HUB Lawn Performance

HUB-Robeson Center Murals



Rosemarie Fiore, HUB-Gallery, 2021

HUB GALLERY EXHIBITION

June 18, 2021 – January 30, 2022



Rosemarie Fiore, HUB Gallery, 2021



Rosemarie Fiore performing at Museum of Contemporary Art and Space 42, Jacksonville, FL. Photo: Michelle Calloway

Circles of smoke and dizzying streaks burst forward from artist Rosemarie Fiore's dazzling oeuvre. This survey of her work made between 2009 – 2021 is an exhibition in several parts; smoke drawings and paintings, smoke drawing tools, a performance, and a large public mural.

Wobbles, spinning on and off, in and out of control are drawn with Fiore's singular artist designed spirographic tools. These tools engage the entire body, or many people's bodies, to move from a fixed point. Building on the surrealist technique of fumage as well as performance artists such as Carolee Schneeman who worked with the limits of the body and drawing, chance and chaos are tandem forces Fiore's work. She responds to the physics of the tool she has created and the limits of the smoke bombs they contain- with tube or carton once ignited has a limited amount of pigment or painting 'time' within it.

Emerging from this pyrotechnic dance are vivid, bold, delicate, and fleeting abstractions. Repeating & rotating circles, streaks, and puffs of residue emerge as kaleidoscopic symmetries. The drawings and paintings are documents or records of the tools that made them. The tools, each an artwork in its own right, are named and clad for the marks they make; Shapeshifter, Fire Club Work Horse, and Caretto.

Cities are eschewing monuments in public spaces in favor of diffuse networks of creative production. Fiore's works, monumental yet unheroic gestures, ephemeral and momentary experiences pose another and alternative use for the public square and rituals of celebration.

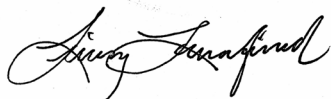
I am pleased to have hosted and worked with Fiore beginning in 2018 through the Campus Arts Initiative with support from Penn State's Strategic Seed Grant Initiative, through 2019 tool drawing workshops hosted in the School of Visual Arts at Penn State, and now through this exhibition in HUB Gallery, HUB-Robeson Center. Later this year, with support from the National Endowment for the Arts, Fiore will return to campus to create three large murals for the student union building during a smoke painting performance.

Artists' motivations, including social action, sustainability, and creative placemaking, are strengthening communities. This significant project acknowledges university public spaces as potent for creative and free expression. The commissioning process broadens and makes transparent the decisions and possibilities of public art, expanding the field and the knowledge surrounding arts access locally.

A project of this scale and complexity can only come to fruition with the efforts and assistance of many. Special thanks to the students, faculty, and staff who served on selection committees, assisted in workshops, worked through event production and support, and brought their knowledge and expertise to the table to realize this project.

Thank you for visiting the HUB Gallery and we welcome you back to join in celebrating this artist during her forthcoming public painting performance.

Sincere Regards,

A handwritten signature in black ink, reading "Lindsey Landfried". The signature is fluid and cursive, with the first name "Lindsey" written in a larger, more prominent script than the last name "Landfried".

Lindsey Landfried, Curator and Senior Gallery Manager, HUB-Robeson Galleries



Firework Drawing #7, Lit color smoke firework residue on paper, collage, 65 $\frac{3}{4}$ x 82 $\frac{3}{4}$ in, 2009



Firework Drawing #11, Lit color smoke firework residue on paper, collage, 81 x 71 in, 2009



Smoke Painting #34, Lit color smoke firework residue
on paper, collage, 59 x 70 $\frac{3}{4}$ in, 2013



(detail) *Firework Drawing #65*, Lit color smoke
firework residue on paper, collage, 81 $\frac{1}{2}$ x 65 $\frac{1}{2}$ in,
2011



Smoke Painting #29, Lit color smoke firework residue
on paper, collage, 24 x 28 $\frac{7}{8}$ in, 2013



Smoke Painting #35, Lit color smoke firework residue on paper, collage, 70 ¼ x 59 ¼ in, 2013





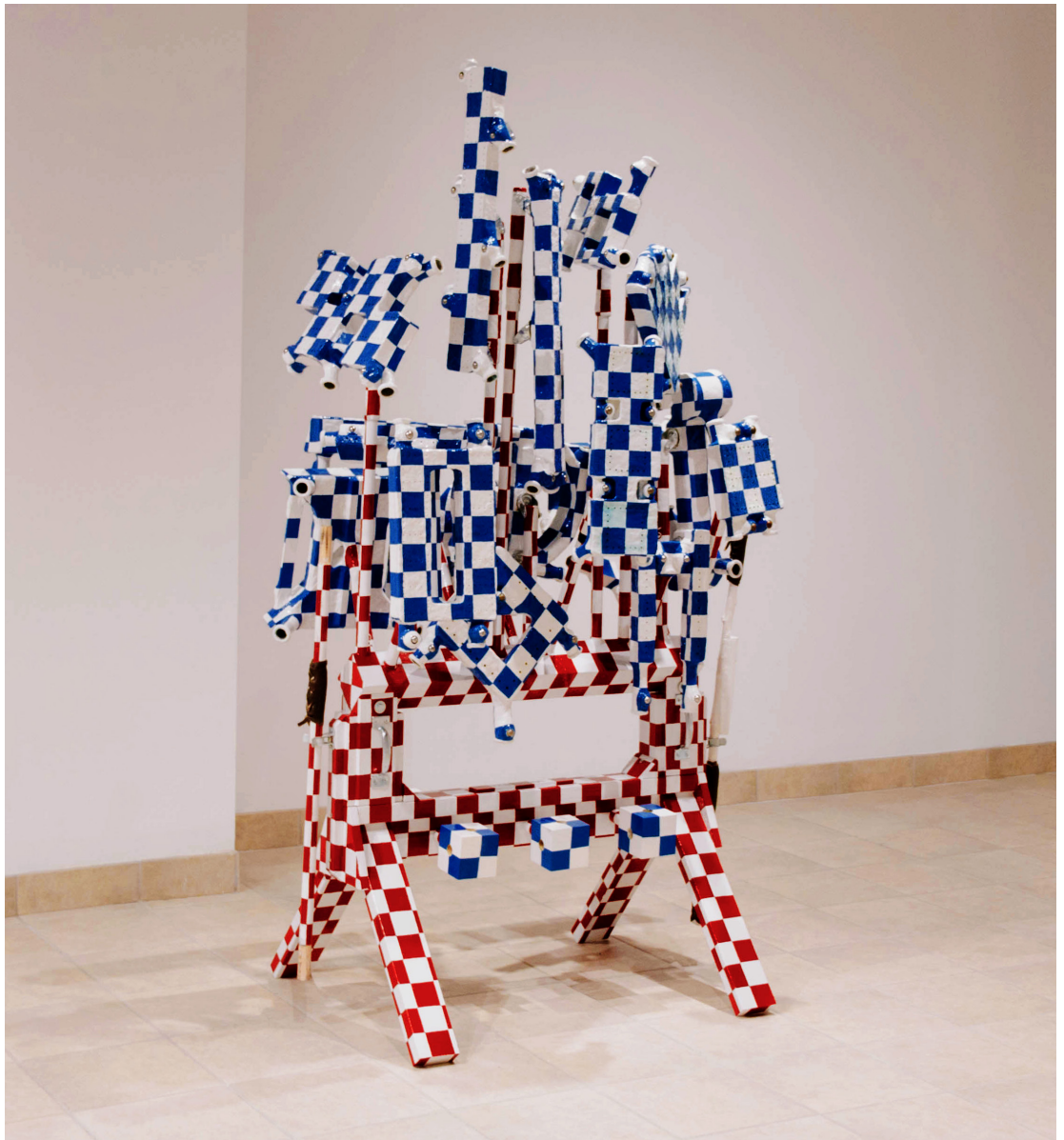
Smoke Painting #37, Lit color smoke firework residue on paper, collage, 38 x 35 ½ in, 2013



Shapeshifter, Smoke painting tool, wood, resin and mixed media, 22 x 16 x 5 in, 2014



Carretto, Enamel on wood, rubber, metal, PVC, 72 x 72 x 6 in, 2020



Fireclub Work Horse, resin epoxy, clay, wood, enamel paint , 44 x 24 x 75 in, 2020

Rosemarie Fiore, HUB Gallery, 2021. Photo: Grace Southern
Photos: Courtesy of the artist and Von Lintel Gallery

WORKSHOPS

February 4 & 6, 2020

Collaboration with the School of Visual Arts,
College of Arts & Architecture, Penn State



Classes from the School of Visual Arts worked with Fiore to develop fixed point drawing tools and smoke box drawing tools related to the artist's work. Many of the resulting tools will be exhibited alongside the artist's mural and will be used by Fiore in her performance at Penn State.

Special thanks to all those who contributed their time, creativity, and work to these workshops. Student participants include Lynn Beilhart, Mia Beahm, Veronica Bingoman, Jielei Chen, Brett Degolier, Elli Domico, Emi Driscoll, Nicholas Edward, JiHoo Han, Katie Kaelch, Jiyeon Kim, Drew Kopp, Isabela Ikaztegi de Lara, Shaobo Liu, Xingran Liu, Jared Mason, Aaron Mcduffie, Tony McKinney II, John Marenic, Own Prevey-Sullivan, Rulla Rajab, Sarah Rebarchak, Isabella Renny, Elizabeth Sickles, Priya Jura Sinski, Samantha Tepper, Jessica Towery, Maggie Webber, Lukas Wirkekiech, Erin Wright, Amanda Yagnini, Krishna Zavar, Shiqi Zhan, YuYao Zhang, and Yuchen Zhu.





Photos: Ashleigh Longtime

Rosemarie Fiore (b. 1972, New York, United States) lives and works in Bronx, NY. Fiore produces artwork out of the actions of mechanisms by converting popular technology such as lawn mowers, cars, waffle irons, floor polishers, pinball machines, fireworks and amusement park rides into painting machines.

Fiore received her BA and BFA from the University of Virginia, Charlottesville and MFA from The School of the Art Institute of Chicago. She has attended residencies at Kohler Arts/Industry Program, Akrai, Sicily, Art Omi International Artists Residency Program, Ghent, NY, Yaddo, Saratoga, NY, Skowhegan School of Painting and Sculpture, Skowhegan, ME, The MacDowell Colony, Peterborough, NH, Roswell Foundation AIR Program, Roswell, NM, Sculpture Space, Utica, NY and the Bronx Museum (AIM Program), Bronx, NY.

She has received awards through The New York Foundation for the Arts, Brooklyn, NY, The New York State Council for the Arts, New York, NY, The Sally and Milton Avery Foundation, The Bronx Council on the Arts, Bronx, NY, The Walentas-Sharpe Foundation, Brooklyn, NY, The Lower East Side Print Shop, New York, NY, The NYC Department of Cultural Affairs and The Dieu Donne Paper Mill, New York, NY.

She has been reviewed by The New York Times, New York Magazine, Art in America, Artforum, The Village Voice, NY Arts Magazine, FLAUNT Magazine, Art Papers Magazine, The Washington Post, Art on Paper, Artercritical.com and Art Ltd. Magazine.

Fiore is a member of the MacDowell Board of Directors and is the president of the MacDowell Fellows Executive Committee. She is represented by Von Lintel Gallery, Los Angeles, CA.



Solo and group exhibitions

The Weatherspoon Art Museum, Greensboro, NC
The SCAD Museum of Art, Savannah, GA
Von Lintel Gallery, Los Angeles, CA
Winkleman Gallery, New York, NY
The Anderson Gallery VCUarts, Richmond, VA
Grand Arts, Kansas City, MO
The Bronx Museum, Bronx, NY
The Queens Museum of Art, Flushing, NY
Socrates Sculpture Park, Long Island City, NY
Anderson Museum of Contemporary Art, Roswell, NM
The Franklin Institute of Science, Philadelphia, PA

Public collections

Art in Embassies, Colombo, Sri Lanka
UBS Art Collection, Zurich, Switzerland
Fidelity Corporate Art Collection, Boston, MA
Weatherspoon Art Museum, Greensboro, NC
The Cosmopolitan Hotel, Las Vegas, NV
Neuberger Berman, New York, NY
The Aspen Collection, New York, NY
Capital One, Richmond, VA
Texas A and M University, College Station, TX
The Franklin Institute of Science, Philadelphia, PA

Photo: Rachael Suga



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HUB Gallery
HUB-Robeson Center
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HUB-ROBESON GALLERIES



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