



Wave Hill **A public garden & cultural center**

675 West 252nd Street
Bronx, New York 10471-2899

718.549.3200 FAX 718.884.8952
www.wavehill.org

Images Available Upon Request

Contact: Martha Gellens 718.549.3200 x232 or marthag@wavehill.org



Wave Hill Winter Workspace 2017

Contemporary Artists Draw Inspiration from Living Collection, Lead Workshops, Offer Open Studios



2017 Winter Workspace Artists (left to right). Bottom row: **Tommy Nguyen, Leenda Bonilla, Elisabeth Condon, Cecile Chong**, Next Epoch Seed Library (**Anne Percoco & Ellie Irons**). Middle row: **Alison Owen, Michael Kelly Williams, Crystal Gregory**. Top row: **Rosemarie Fiore, Dahlia Elsayed**. Not pictured: **Yeon Jin Kim & Summer McCorkle**

Bronx, NY, December 14, 2016—For the eighth consecutive year, Wave Hill opens Glyndor Gallery as workspace for New York-area artists, giving them the unique opportunity to explore the winter landscape as a source of inspiration. Intimate exposure to Wave Hill’s thriving plant collections allows each artist to develop innovative work based on direct observation and communion with nature. Artists will share their studio practice with the public through interactive workshops and drop-in Sundays in January, February and March, and at Open Houses held at the end of each session. All workshops with Winter Workspace artists begin in their Glyndor Gallery studios to introduce their creative process.

Session 1 takes place from January 3 to February 12. Participating artists include **Dahlia Elsayed, Rosemarie Fiore, Crystal Gregory, Yeon Jin Kim, Summer McCorkle** and Next Epoch Seed Library (**Anne Percoco and Ellie Irons**).

Session 2 takes place from February 13 to March 26. Participating artists include **Leenda Bonilla, Cecile Chong, Elisabeth Condon, Tommy Nguyen, Alison Owen** and **Michael Kelly Williams**.

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Session 1: January 3–February 12, 2017

Drop-in Sundays: January 15, 22 & 29 and February 5, 1–3PM

(Two to three artists will be present in their studios to talk about their work in progress. Check wavehill.org for details.)

Open House: Saturday, February 11, Noon–3:30PM

(All artists will be present to discuss their work.)

Dahlia Elsayed combines text and image in paintings that document the architectural and geographic landscapes through physical notations and language, including wordplay, idiom and poetic phrases. At Wave Hill, she will investigate the greenhouse to create watercolors as studies for new work. Bronx-based artist **Rosemarie Fiore** creates pyrotechnic installations, paintings and drawings with ready-made and constructed machines, including lawn mowers, videogames, fireworks and pinball machines. During her time at Wave Hill, she will study plant structure to inform her pyrotechnic machines.

Crystal Gregory is an artist whose work combines textiles with a variety of building materials, such as concrete, glass and drywall. She will develop a new series in response to the structure of the greenhouse.

Yeon Jin Kim makes short video narratives staged in sculptural settings that depict the fantastical intricacies of animals, architectural structures, plants and landscapes. She will create a miniature forest to serve as a set for a short video.

Summer McCorkle is a site-specific photographer and filmmaker who investigates and documents natural settings using a “psycho-geographic” technique, intuitively capturing the landscapes compelling energetic, emotional flow. Wave Hill’s landscape will be a springboard for a new video. The **Next Epoch Seed Library** (NESL), founded by **Anne Percoco** and **Ellie Irons**, reimagines the traditional seed bank for the age of the Anthropocene. NESL will create a special collection of seeds gathered from the plants at Wave Hill, and will host seed gathering expeditions and a public series of conversations on weeds.



Rosemarie Fiore, Smoke Painting Performance, 2012. Photo: Ross Willows, Art OMI, Ghent, NY

Session 1 Workshops *See below for registration information*

Saturday, January 21, 10AM–1PM

Crystal Gregory: Casting Textiles

Design and create decorative planter containers made from weavings and concrete. Learn netting techniques and explore the contrasting textures of delicate textiles with the permanence of stone.

Tuesday, January 31, 10AM–1PM

Dahlia Elsayed: Painted Pottery

Create paintings that combine writing and painting together in one work. Typography is the art of arranging and designing the written word; in the process, images are often juxtaposed with text to communicate a deeper message. Tap into your inner poet and learn some writing strategies, then use paint to turn your ideas into visual poetry.

Saturday, February 4 &

Sunday, February 5, 10AM–1PM

Yeon Jin Kim: Family Art Project: Coyote and Owl Fixtures and Tricksters

Hear about the folklore surrounding two wonderfully mysterious and enchanting creatures, the owl and the coyote. Learn about these local animals and their habits and special attributes. Then create a fanciful wintery tableau of simple paper puppets and shadowy scenes that capture your own make-believe owl and coyote mythology. *Hoot and Howl Weekend event.*

Session 2: February 13–March 26

Drop-in Sundays: February 26 and March 5, 12 & 19, 1-3PM

(Two to three artists will be present in their studios to talk with visitors about their work in progress.)

Open House: Saturday, March 25, Noon-3:30PM

(All artists will be present to discuss their work.)

Bronx-based Puerto Rican artist and community organizer **Leenda Bonilla** translates photographic images and material cultures into community-engaged collage, performance and installation works. She is interested in studying hybrid and invasive plants. **Cecile Chong** is a multimedia artist working in painting, sculpture and installations that explore themes of cross-cultural narratives, self-identity, history and place, using images appropriated from children's books. At Wave Hill, Chong will create plate-shaped patterns and imprints of leaves, grass and seeds. A painter trained in Chinese landscape traditions, environmental topographies and floral patterns, **Elisabeth Condon** will work on watercolor observational drawings in the greenhouse and document changes over time, season and light. **Tommy Nguyen** is a performance, installation and multimedia artist who creates dynamic, wearable sculptures influenced by baroque music, animé, quilting and theatrical performance. At Wave Hill, Nguyen will work on a developing sculpture series titled "I AM A PLANT, I NEED WATER AND SUNSHINE." **Alison Owen** creates installations and ceramic based works that examine and repurpose neglected, found and overlooked materials in a consumption-oriented culture. Owen will mimic the architectural structures of the Glyndor Gallery using salvaged wood and found objects. Harlem-based artist **Michael Kelly Williams** works in prints, sculpture and paper. He will study the succulent plants in the greenhouse, incorporating their intimate, powerful forms in his work.



Tommy Nguyen, Me PLUSH You Long Time, 2015.

Session 2 Workshops *See below for registration information*

Saturday, March 4, 10AM–1PM

Cecile Chong: Narratives in Encaustic

Create a personal chronicle or story embedded permanently in encaustic. Fixed in beeswax wax and resin, which serve as both a paint and an adhesive, your work will become a scrapbook page or a visual time capsule.

Thursday, March 16, 10AM–1PM

Elisabeth Condon: Basketry, Functional and Wearable Art

Create gestural ink drawings on rice paper. Immerse yourself in the art of brushwork and experience the magic of practicing idioms in ink. Work on depicting bamboo, orchid, chrysanthemum and plum blossom. With each stroke, strengthen your painting, drawing and observation skills as well.

Registration for Winter Workspace Workshops: \$55/\$45 Wave Hill Member. All materials provided unless indicated, although you are welcome to bring your own art supplies as well. Visitors aged 12 and over are welcome when accompanied by an adult. Newcomers and practicing artists alike are welcome. Advance registration recommended at wavehill.org. These popular programs fill up quickly. **Family Art Projects** are free with admission to the grounds.

Wave Hill's Visual Arts Program presents artwork in the galleries and on the grounds that engages the public in dialogue with nature, culture and site. Wave Hill's curatorial team includes **Jennifer McGregor**, Director of Arts & Senior Curator; **Gabriel de Guzman**, Curator of Visual Arts, and **Tracy Fenix**, Curatorial Fellow. Workshops are coordinated by **Justine Spilotros**, Wave Hill's Public Programs Manager.

THE WINTER WORKSPACE PROGRAM IS SUPPORTED IN PART BY NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR ANDREW M. CUOMO AND THE NEW YORK STATE LEGISLATURE. ADDITIONAL SUPPORT FOR THE VISUAL ARTS PROGRAM IS PROVIDED BY LILY AUCHINCLOSS FOUNDATION, INC., THE MILTON & SALLY AVERY ARTS FOUNDATION, AND BY THE CATHY AND STEPHEN WEINROTH COMMISSIONING FUND FOR THE ARTS. SUPPORT FOR PUBLIC PROGRAMS IS PROVIDED BY THE WILLIAM FROELICH FOUNDATION. THE FAMILY ART PROJECT IS SUPPORTED BY THE BARKER WELFARE FOUNDATION, CLEVELAND H. DODGE FOUNDATION, AND SARAH AND GEOFFREY GUND. WAVE HILL, INC. IS AN INDEPENDENT, NON-PROFIT CULTURAL INSTITUTION GOVERNED BY A VOLUNTEER BOARD OF DIRECTORS. THE BUILDINGS AND GROUNDS OF WAVE HILL ARE OWNED BY THE CITY OF NEW YORK. WITH THE ASSISTANCE OF THE BRONX BOROUGH PRESIDENT AND BRONX REPRESENTATIVES IN THE CITY COUNCIL AND STATE LEGISLATURE, WAVE HILL'S OPERATIONS ARE SUPPORTED WITH PUBLIC FUNDS THROUGH THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS; THE ZOOS, BOTANICAL GARDENS AND AQUARIUMS GRANT PROGRAM ADMINISTERED BY THE NEW YORK STATE OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION; AND THE NEW YORK STATE DEPARTMENT OF ENVIRONMENTAL CONSERVATION.



A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS Open year-round, Tuesday–Sunday and many major holidays.
9AM–4:30PM, Nov 1–Mar 14; 9AM–5:30PM, Mar 15–Oct 31.

ADMISSION TO THE GROUNDS \$8 adults, \$4 students and senior 65+, \$2 children 6–18.
Free Tuesdays and Saturdays until noon.
Free to members, children under 6.

DIRECTIONS Getting here is easy! Located only 30 minutes from midtown Manhattan, Wave Hill's free shuttle van transports you to and from our front gate and Metro-North's Riverdale station, the W. 242 St. stop on the #1 subway line, and to and from our free offsite parking lot. Limited onsite parking is available for \$8 per vehicle. Complete directions and shuttle van schedule at wavehill.org.



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