

Jack Warren: Towers Open Fire **Larissa Goldston Gallery, New York.**

Warren complicates his disconnected visual syntax of casual autographic mark making and recondite figurative elements by working, in a variety of media, on "found paper"—for example, decades-old business records or a handwritten journal. He buttresses these self-consciously slight pages by hanging them in grids. For a series of smaller, more spatially dense works on graph paper, drippy black "frames" spray-painted directly on the wall do the propping; text is absent, a street art sensibility is prominent, and the sheets dangle from T-pins like tiny, rumpled banners.

—SM