

## Mary Miss: Landscape in Photo/Drawings

Senior & Shopmaker, New York.

Architectural apparitions emerge from a proliferation of photographs in these large, precise collages from a series Miss began in 1990. Grafting together multiple views of individual derelict industrial or agricultural structures—collapsing piers, irrigation systems, and the like—Miss, far from concealing her method, celebrates its seams. While cubism and Matta-Clark's interiors cannot be far from her mind, the ten works here deal explicitly with site, and, as in her large-scale environmental pieces, the artist's private reverie takes on a public dimension.

—*Stephen Maine*