

In brief

George Negroponte

Jason McCoy, New York. Notwithstanding their graphic complexity and chromatic bluster, a fear of failure haunts these studiedly rugged, ultimately decorous collages, cobbled together from worktable experiments in gouache. Blotting but not blending his reds, blues, muted secondary colors and swirling blacks, then abutting or overlapping the best bits, Negroponte systematically thwarts emotional momentum by reducing pictorial risk. The results, cerebral and undeniably handsome, are a bit clinical compared to examples, also on view, by Kline, Motherwell, Cornell, Alfred Leslie, and Victor Hugo.

—*Stephen Maine*