

## IN BRIEF

### Wallpaper LAB

Lennon, Weinberg, New York. For five weeks, this gallery became a high-end design showroom, with digitally generated wallpaper by fifteen artists—published by fabricator/entrepreneur Ron Keyson—hung floor to ceiling and end to end. Some of the artists dutifully embraced the convention of the repeated pattern; others ignored it entirely, taking a muralist's approach. Ever interested in time, Douglas Gordon's yardage was patterned with tiny video stills, taken in one-second intervals from his *Play Dead: Real Time* (the video with the elephant recently on view at MoMA). By this measure, up to eight hours of wallpaper could be custom-ordered. Elsewhere, surprises were few—but, at the end of the day, who wants to be surprised by wallpaper?

—Stephen Maine