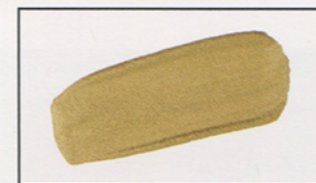


2019 ARTISTS IN RESIDENCE:

Natessa Amin
Kerri Ammirata
Max Bard
Melissa Dorn
John Ford
Austin Furtak-Cole
Sue Johnson
Keri Kimura
Hiromitsu Kuroo
Danielle Lawrence
Sophie Lourdes Knight
Barbara Marks
Siobhan McBride
Danielle Mužina
Eryn O'Neill
Michael Royce
Hannah Secord Wade
Kate Stewart



The Sam & Adele **Golden Foundation**SM for the Arts, Inc.



The Sam & Adele **Golden Foundation**SM for the Arts
2019 Artists in Residence

Exhibition April 4 - July 24, 2020

Exhibition at the SAGG at Golden Artist Colors
188 Bell Rd, New Berlin, NY 13411
theSAGG.org

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MADE IN PAINT

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SUE JOHNSON



Bride, Hall of Portraits from the History of Machines, 60" x 48", Acrylic painting over printed image on canvas with imprinted pattern from Brawny® paper towels, 2019

Revisionist in method and paradoxically concrete and ephemeral, my work is situated at the intersection of art, science and popular culture. Works combine painting, drawing, printmaking, photography and found objects to create plausible fictions that run both parallel and counter to canonical histories. Projects focus on topics that include cabinets of curiosities and "lost" collections, the picturing of nature and women, and the domestic universe and consumer culture. With the support of the Sam & Adele Golden Foundation Residency, I developed large-scale works for Hall of Portraits from The History of Machines which focuses on objects of desire by proposing an alternate pictorial history that imagines the cultural evolution of the modern female form as conjoined with objects of domestic convenience, efficiency and planned obsolescence.

Sue Johnson was born in San Francisco, CA, and currently lives and works in Richmond, VA, and St. Mary's City, MD. She earned her MFA in Painting from Columbia University, NY, NY, and a BFA in Painting from Syracuse University, Syracuse, NY. One-person museum exhibitions of her work have been organized by the Pitt-Rivers Museum, Oxford, UK; Tweed Museum of Art, Deluth, MN; University of Richmond Museums, Richmond, VA; Eleanor D. Wilson Museum, Roanoke, VA; and the Salisbury and South Wiltshire Museum, England. Grants include awards from the Pollock-Krasner Foundation, NEA/Mid Atlantic Arts Foundation, New Jersey State Council on the Arts, and four Individual Artist Awards from the Maryland State Arts Council. Selected residency fellowships include Arts/Industry-John Michael Kohler Art Center, The MacDowell Colony, Millay Colony, Art Omi International Artist Colony, Studios at MASS MoCA, VCCA, Scuola Internazionale di Grafica Venezia, I-Park Foundation, and she has twice been a Visiting Artist at the American Academy in Rome, Italy.

suejohnson1.com

MADE IN PAINT 8th ANNUAL

by Mark Golden, Golden Foundation

This year 2020, **Golden Artist Colors** is celebrating its 40th year of making colors for the most creative artists in the world. With all this company has accomplished, our greatest accomplishment has been launching the **Golden Foundation Residency**.

As a 26-year-old, delivering paints to artists, it was a thrill to visit the art studios of so many of my heroes. There, I would get a glimpse, a snapshot, of what was happening in their studios. To collaborate for a few minutes together as we discussed what might lead to new products or other creative solutions to issues they presented. Now at the Residency, our artists get to share with a team of folks their particular interests and areas of investigation. And we get to have these artists in our lives for four weeks; to be able to experience the more complete picture from the genesis of the idea, through its process and finally, the finished work.

As thankful as the artists who have joined us in the Residency might be to have access to the widest range of materials and all sorts of critical technical resources, it is truly all of us here at the Residency and at Golden Artist Colors, who are the beneficiaries of their time here. They graciously permit us to participate in their investigation, allowing us into what is often a very private process.

The artists who have again joined us this past year have all inspired us with their commitment to the work. As I pass by late at night, I often see all the lights on in the studios, knowing that each moment is a precious time for them to be working. It has made it even more urgent for all of us to make sure we create

that dedicated space and time to allow them to experience as much as possible, all thrust into what really is a short four weeks.

To all our Residents – thank you for making this such an exciting experience for all of us. You have been the source of inspiration for our family, the Company, its Employee Owners, and our entire community. We are privileged to be able to support 18 incredible artists from around the world each year, who share their gifts with us all.

This year also marks the 23rd year for our family foundation, the **Sam & Adele Golden Foundation for the Arts**. It was a year of difficult and amazing transitions. This past year our sister, Jo-Ann Golden, our Golden Foundation Treasurer, succumbed to a decade long struggle with breast cancer. She was instrumental in helping us guide the Foundation towards the Artist Residency and so proud of its accomplishments. It was also the year Emma Golden, our Program Director for the Foundation, and her husband Joe Schmitt, gave birth to our first grandson, Oren Golden Schmitt.

Maybe it was with Jo-Ann's passing or maybe with being a new grandfather, that I recognize the importance of making a difference. Samuel Johnson said "To do nothing is in every man's power." My sister was a doer, fighting for human rights, civil rights for the LGBTQ community, for environmental and economic justice. Jo-Ann taught us all that we had to stand up, to do something, to be counted. And Oren has made us even more aware that we can't wait for others to fix things, it is up to us to make a difference.



Kate Stewart, Sue Johnson and Siobhan McBride in a Technical Workshop with GOLDEN Material and Application Specialist, Scott Bennett