

SUE JOHNSON

Then and Now



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Cover: *Pink Elephant*, 2009, gouache and color pencil on paper, 22 x 3 inches.

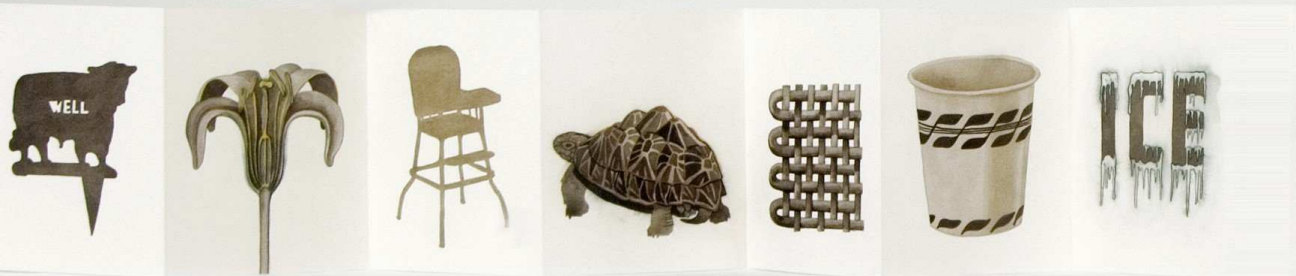
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The Inventories (2010)
Continuous landscape version
Model for installation







The Inventories (2009-10)

Gouache and color pencil on paper, accordion book, 10 x 128 inches each

This page: *Clangers* Opposite page: *Rope* and *Fridge*

Previous page: *Ice*





The Inventories (2008-09)

Gouache on paper, accordion book, 7 x 50 inches each

This page: *Bozo*

Opposite (top to bottom): *Bonanza, Bozo, Holiday Inn, Sleep, Whirlpool* and *Wonder*





Linoleum Paintings (1984-85)

Gumby, Pokey and The Happy Face

1984

Acrylic on linoleum mounted on wood

24 x 48 inches



Stop Volunteer Corn

1984

Acrylic on linoleum mounted on wood

24 x 24 inches



Some of the Places I've Lived

1984

Acrylic on linoleum mounted on wood

24 x 48 inches

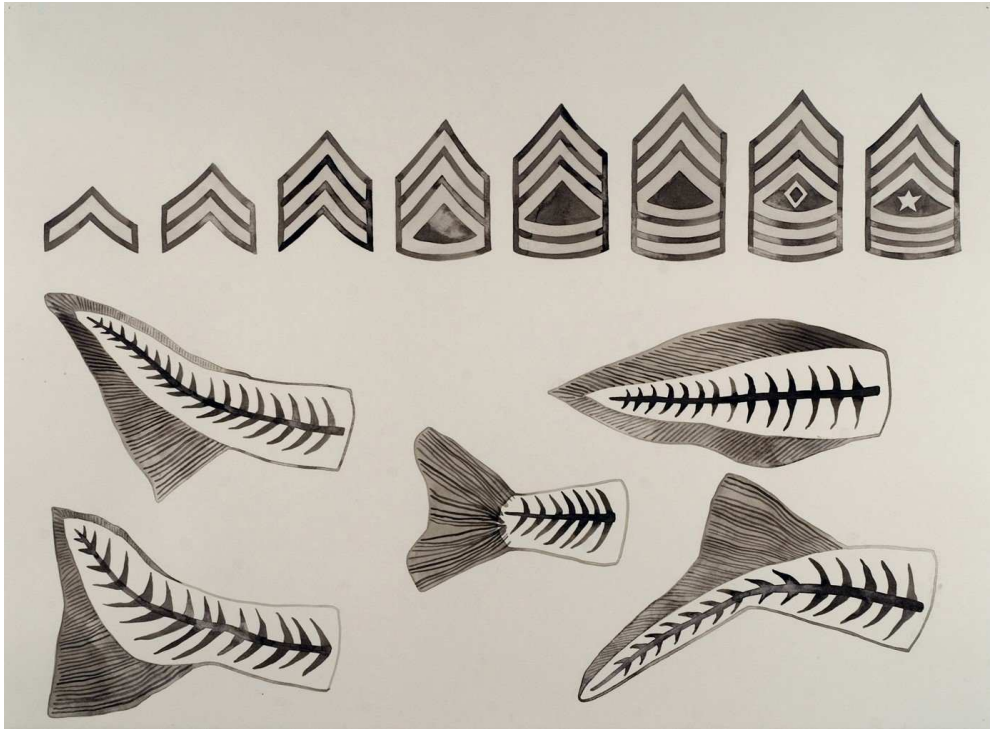


Indy 500

1985

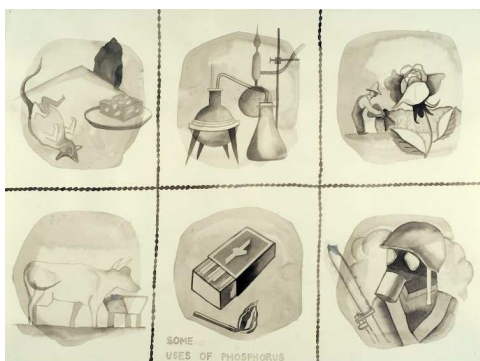
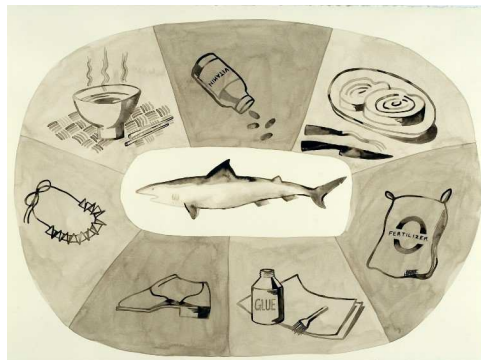
Acrylic on linoleum mounted on wood

24 x 48 inches



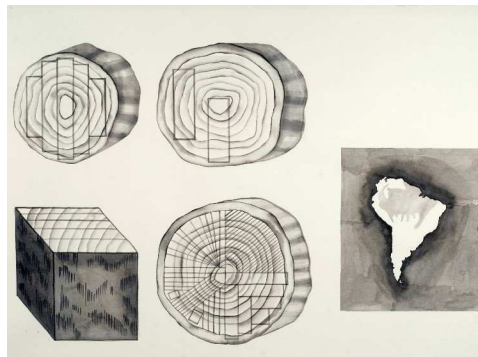
The Lost Encyclopedia Drawings (1989-90)

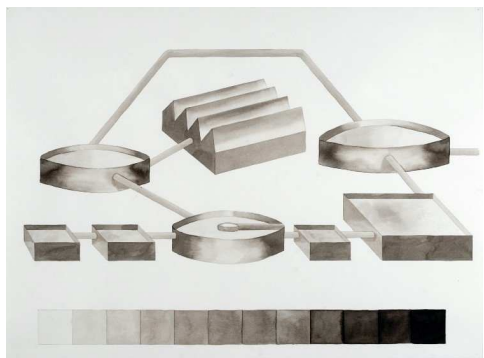
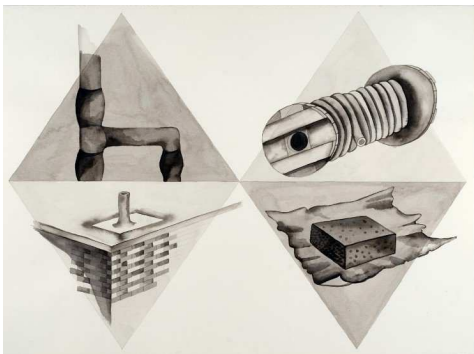
India ink on paper, 22 x 30 inches. These drawings pre-date *The Alternate Encyclopedia*, which was first exhibited in 1995. Here, the artist reinterprets information from the *World Book Encyclopedia* (1953) and the *LIFE Nature Library*.



SOME
USES OF PHOSPHORUS





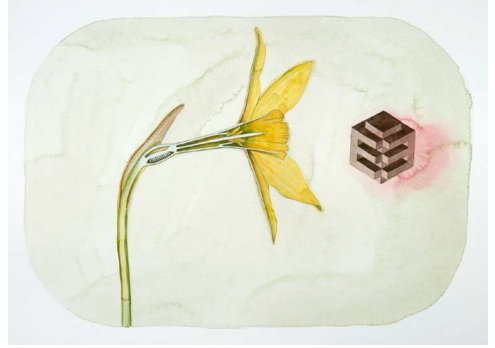




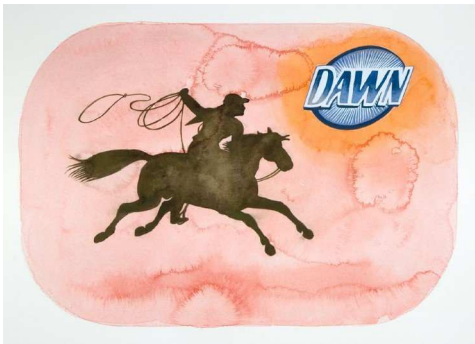
Raw & Cooked (2009)

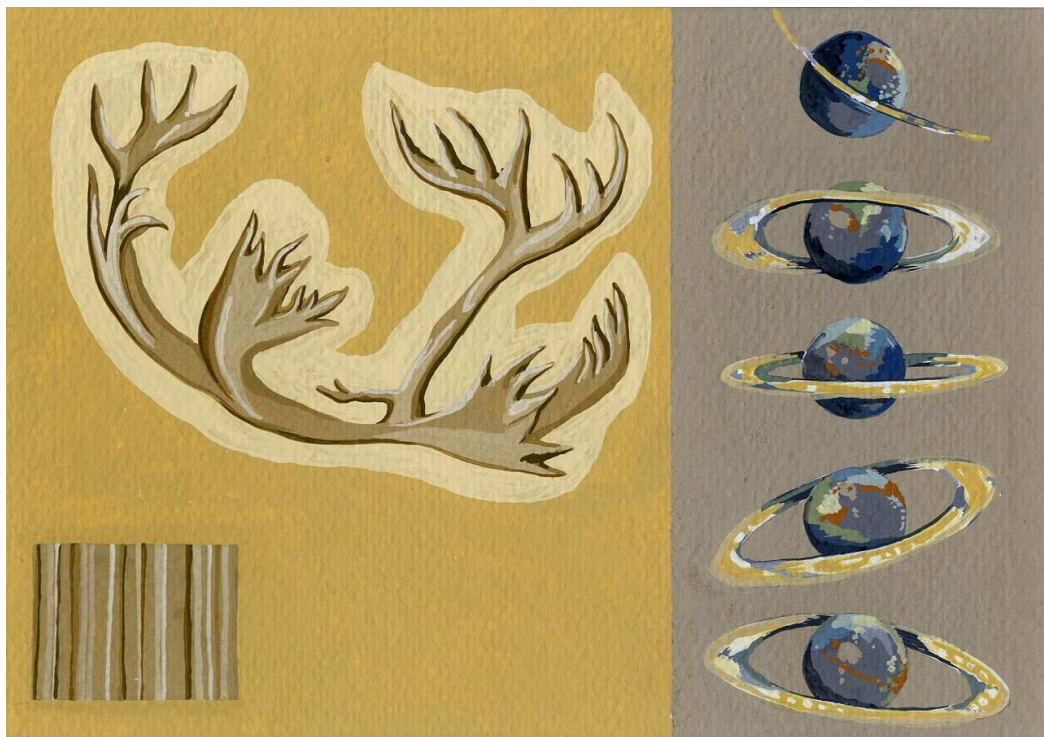
Gouache and color pencil on paper, 22 x 30 inches each

Like a fantastic menagerie or bestiary, when seen together these works create a collection of natural and artificial things in which the traditionally separate worlds of the animate and inanimate are now conflated, compressed and fashioned into one new whole.



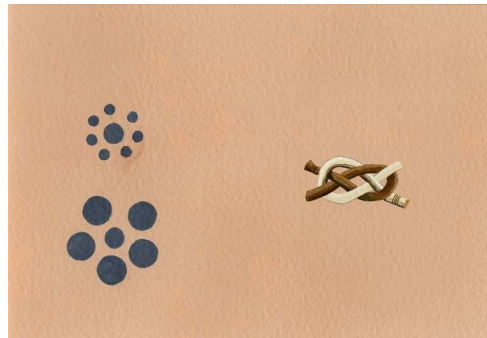
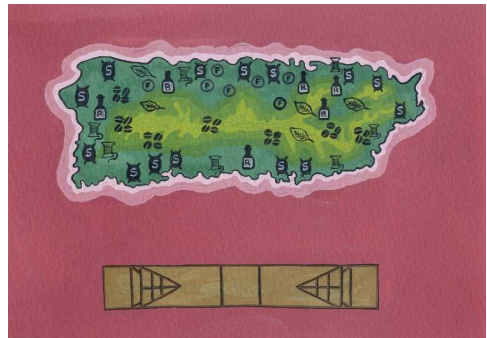
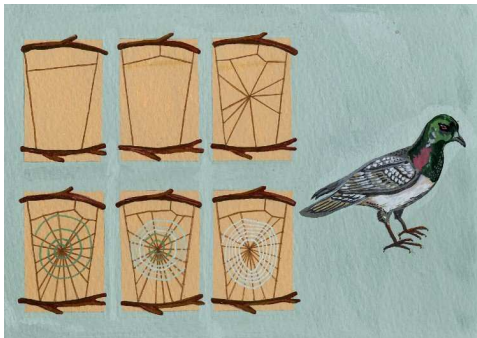






Studies for the Paradox series (1990)

Gouache on paper
6 x 8.5 inches each

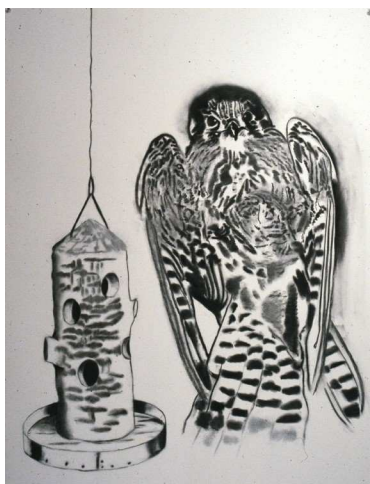




Bird History Drawings (1992-93)

Charcoal on paper, 50 x 38 inches each
From the exhibition, *Evolutionary Drift*
at the Maier Museum of Art, Randolph College,
Lynchburg, VA (2009)

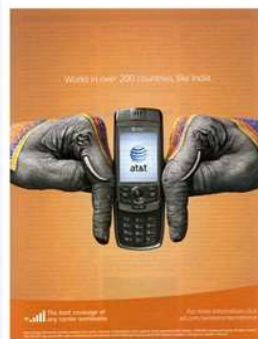






Zoological specimens from The Economist

Random sampling of animal imagery appearing in issues of The Economist between October 6, 2007 - September 3, 2008



The great American slowdown



...and what it means for the world economy



America's vulnerable economy



Best teacher ever! (1911)
 (1911)
 The page is the only one



The World's Greatest

Best teacher ever!
 (1911)
 The page is the only one

Best teacher ever!

The collection was made by the most famous of all photographers.
 Best teacher ever!
 (1911)
 The page is the only one



Best teacher ever! (1911)
 (1911)
 The page is the only one

Best teacher ever!

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 Best teacher ever!
 (1911)
 The page is the only one





The Menageries (2010)

Pigment prints mounted on sentra, 18 x 24 inches each

A series of photographs presents dioramas created in old shoeboxes that together fashion an unnatural natural history museum in miniature.





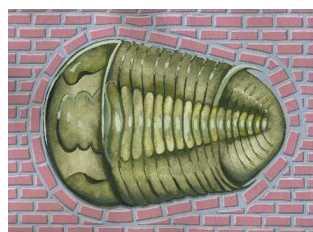
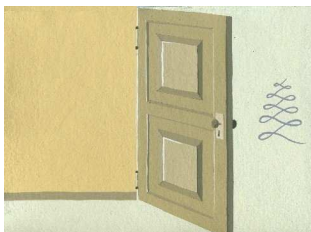
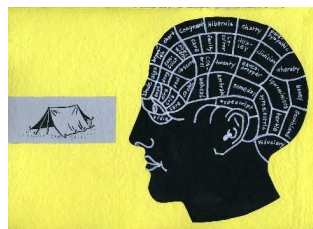
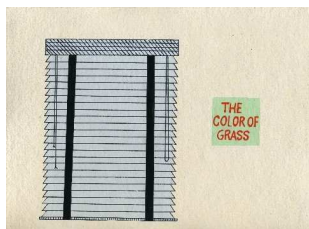
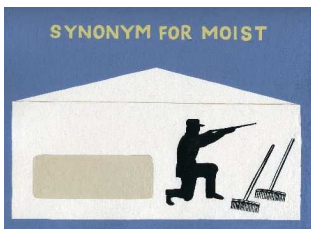
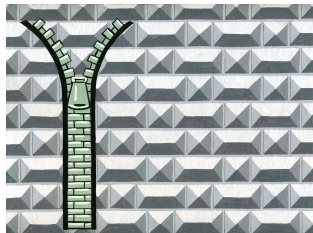
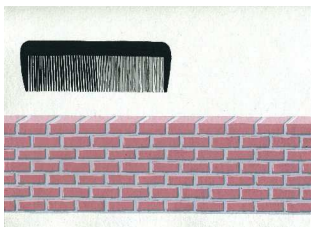




Poem Objects (2006-07)

Gouache on paper, 9 x 12 inches each

From the exhibition, *Cabinet of Wonders:
Marvelous Transformations and Other
Accidental Images*, Swarthmore College,
Swarthmore, PA.



Sue Johnson (b. 1957, San Francisco, California) earned a BFA in painting from Syracuse University and an MFA in painting from Columbia University with additional study in London, England and Florence, Italy. She has had 34 one-person exhibitions including shows at the Tweed Museum of Art, Jan Cicero Gallery, Brooklyn Botanic Garden, Midwest Museum of American Art, Swarthmore College, John Michael Kohler Art Center, Delaware Center for Contemporary Arts, Munson Williams Proctor Institute, Anderson Gallery/VCU, Carleton College, Emory University, The Rosenbach Museum and Library, and University of Richmond Museums. Her work has been included in curated exhibitions at Artists Space, The Drawing Center, Steibel Modern, Art in General, White Columns, Reyes + Davis Independent Exhibitions, Civilian Art Projects, The Painting Center, Caren Golden Gallery, Katzen Art Center/American University, Worcester Center for Crafts, Lehman College Art Gallery, Wave Hill, Illinois State University, Thread Waxing Space, Bergen Museum of Science and Art, Bard College, Lewis & Clark College, Bennington College, Soho Center for the Visual Arts, and the Indianapolis Museum of Art among others.

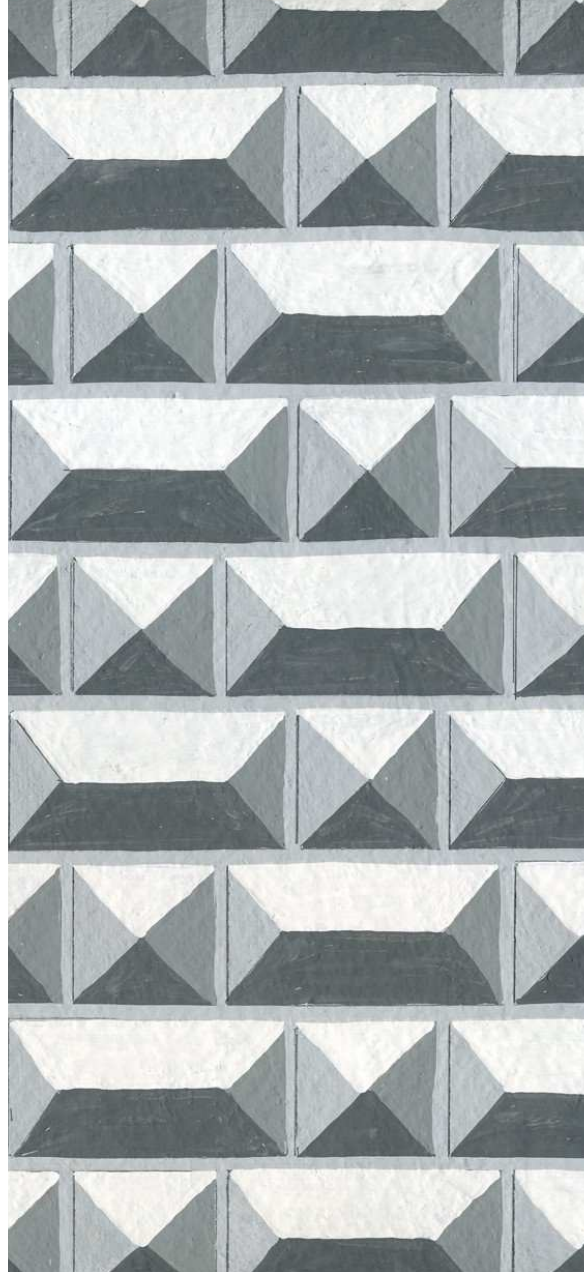
Fellowships and grants include awards from the Pollock-Krasner Foundation, the National Endowment for the Arts/Mid Atlantic Foundation, the New Jersey State Council on the Arts, and four Individual Artist Awards from the Maryland State Arts Council. Selected residency fellowships include the Arts/Industry Program at the John Michael Kohler Art Center, Mac Dowell Colony, Millay Colony, Art Omi International Artist Colony, Virginia Center for the Creative Arts, City of Salzburg Kunstlerhaus Residency, American Philosophical Society Andre Michaux Library Research Fellowship, Oberpfalzer Kunstlerhaus in Schwandorf, Germany, and American Antiquarian Society research fellowship. Upcoming individual exhibitions in 2011-13 include an artist project at the Pitt Rivers Museum, University of Oxford, and a large-scale exhibition at the Eleanor D. Wilson Museum at Hollins University. Reviews of her work have appeared in *The New York Times*, *The Washington Post*, *The New Art Examiner*, and *Art Papers*.

Johnson currently serves as *Visiting Scholar in Residence* at the Centre for Medieval & Renaissance Studies, Oxford, England (2010-11). She has held teaching positions at Parsons School of Design, Herron School of Art, I.U.P.U.I., and Marymount Manhattan College, and is a professor of art in the Department of Art & Art History at St. Mary's College of Maryland.

Additional works by the artist may be viewed at: www.suejohnson1.com

Public Collections

Yale University/Arts of the Book Collection
Chelsea College of Art & Design
MOMA/Franklin Furnace Archive
Gund Library/Cleveland Institute of Art
Joan Flasch Artists' Books Collection/School of the
Art Institute of Chicago
Fleet Library/Rhode Island School of Design
Hunt Library/Carnegie Mellon University
Rutgers University Libraries
University of California Irvine
Smith College
University of the Arts
F.W. Olin Library/Mills College
Eleanor D. Wilson Museum/Hollins University
Wyndham Robertson Library/Hollins University
Tweed Museum of Art/University of Minnesota
Duluth
Washington University in St. Louis Libraries
Maier Museum of Art/Randolph College
Art Omi International Art Colony
Bristol-Myers/Squibb
The Prudential Life Insurance Company
Francis J. Greenburger Foundation
U.S. Embassy in Sarajevo, Bosnia and Herzegovina
John Michael Kohler Art Center
Bucknell University Art Collection
City of Schwandorf-Germany
St. Mary's College of Maryland Teaching Collection
Virginia Center for the Creative Arts Collection
Exxon Chemical Company
Kohler Company
Smithsonian Institution Libraries







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Since 1995 much has been written about Sue Johnson's on-going project *The Alternate Encyclopedia*, and major exhibitions have been organized by The Tweed Museum of Art, The McLean Project for the Arts, The Midwest Museum of American Art, Carleton College, and The John Michael Kohler Art Center among other venues.

Then and Now takes a look at art works that predate *The Alternate Encyclopedia* and other concurrent work created on the margins of the project. Primarily works on paper, and including artist books and paintings on industrial materials such as linoleum, these works trace Johnson's long-standing interests in natural history and early science, cabinets of curiosities, pop culture, and the world of advertising. Some works included in this volume have never been shown before. The artist herself forgot one series in particular, now renamed *The Lost Encyclopedia Drawings*, until they were discovered in a flat file drawer a few years ago.