

Edges | Transitions







# Edges | Transitions

Pat Badt and Scott Sherk

April 6 - May 21, 2017

SUZANNE H. ARNOLD ART GALLERY  
Lebanon Valley College



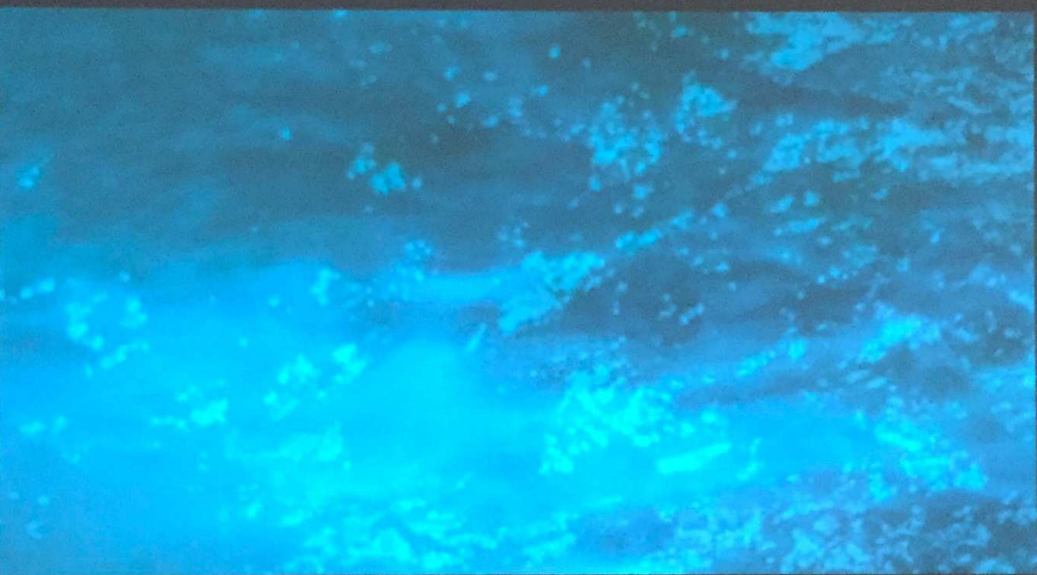
Edges | Transitions explores the moments of transition when one thing moves into another; the place where edges dissolve. The exhibition is inspired by Pat Badt and Scott Sherk's recent artist residency in Valletta, Malta. As an island, Malta is a continuous edge. Sharp cliffs define the edge of water and land, cultural conditions define an edge between Europe, Northern Africa, and the Middle East. Its geographic location and long history of conflict have defined it as place of transition. This work is a meditation on borders.

The installation includes immersive audio, large-scale video and color interventions in addition to individual color studies and small-scale video/sound pieces. Viewers can occupy a central viewing station (an island) to encounter a horizon of color, video and sound events. Additionally individuals works may be seen as boats on the water, developing individual sound-color interactions.



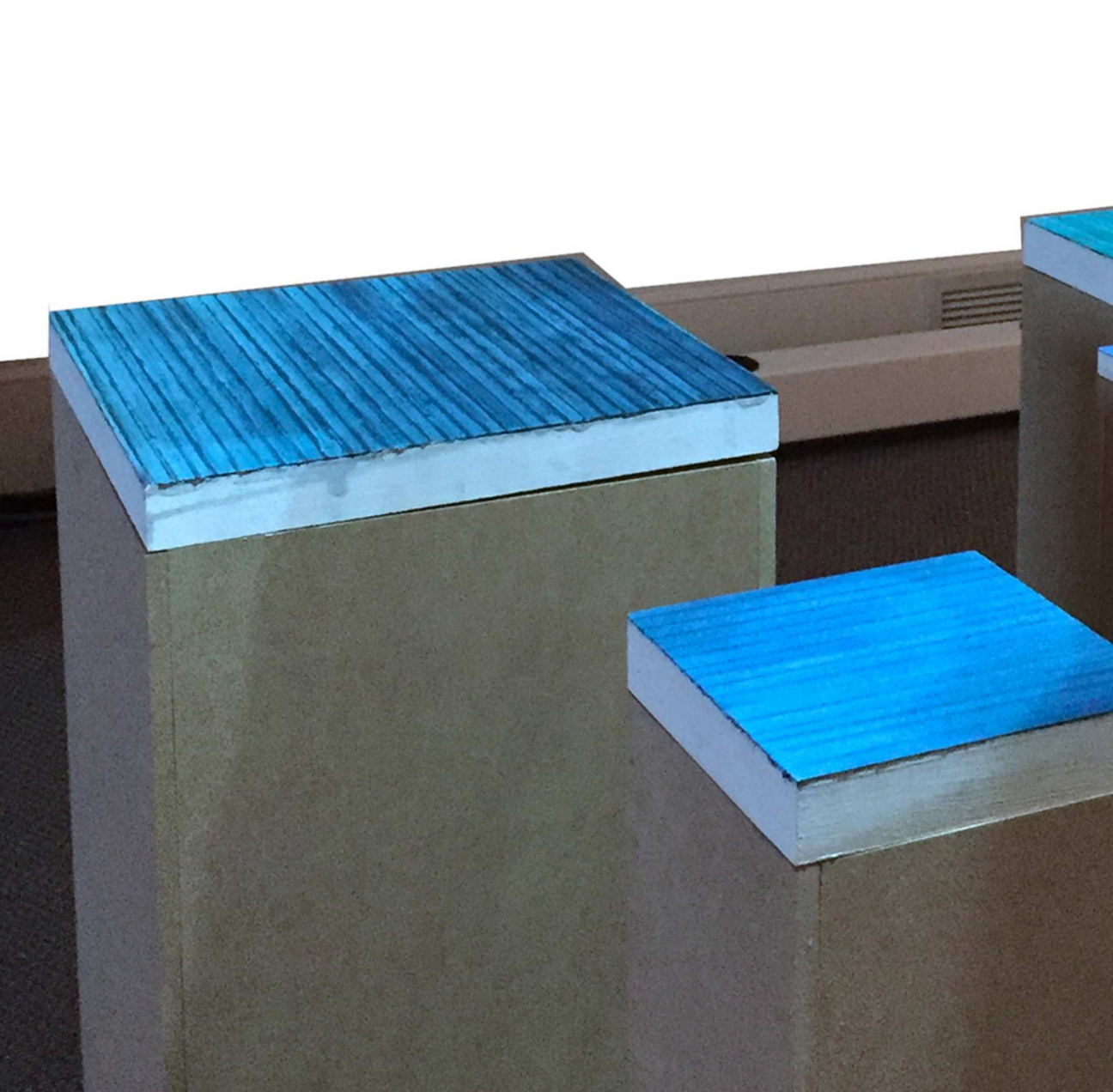
Waves, projected video with 5.0 surround sound, viewing platform



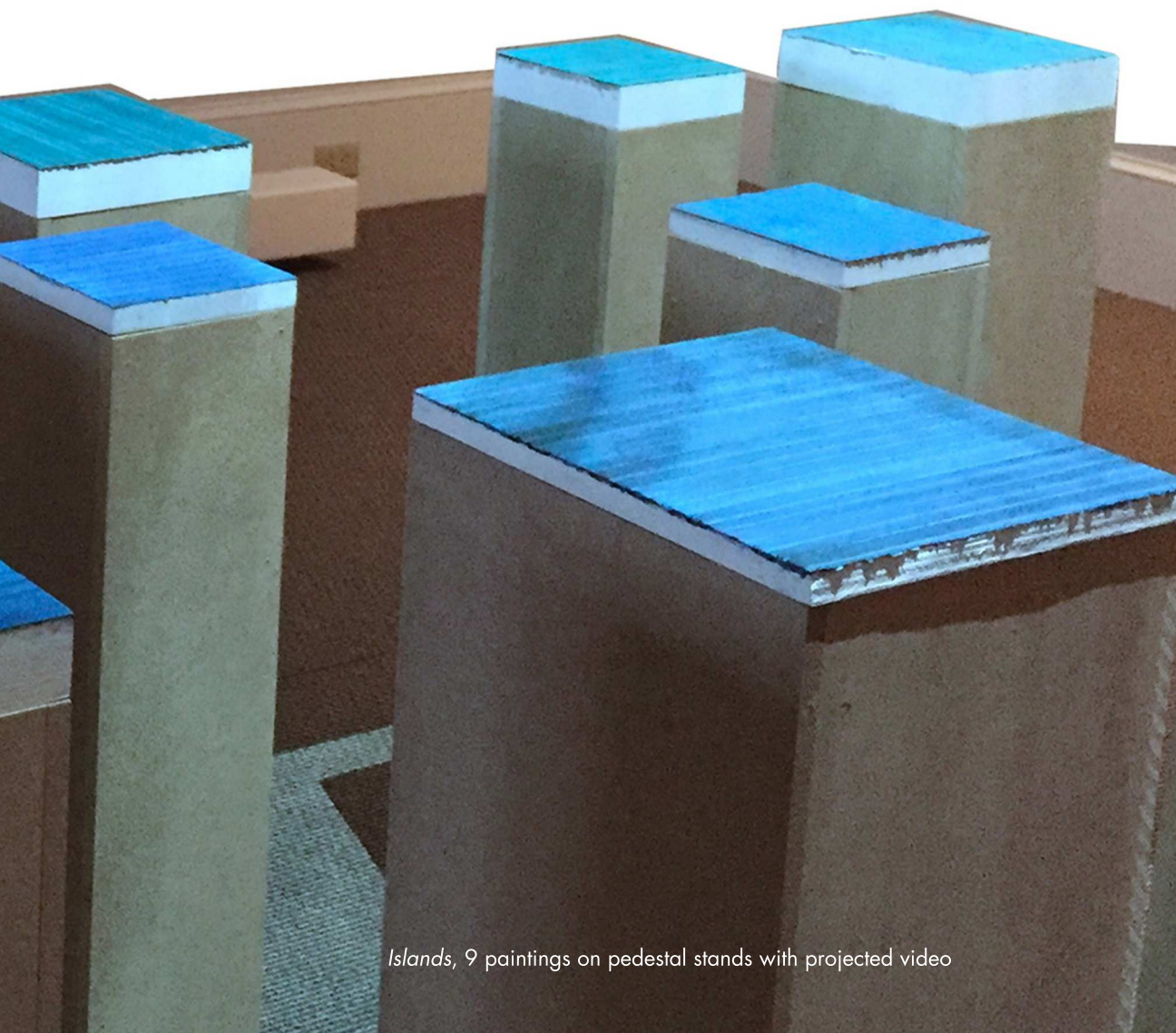


*Waves*, large projected video | *Islands*, 9 paintings on pedestals with projected video









*Islands*, 9 paintings on pedestal stands with projected video



*Island studies*, water-based paint on paper with found objects (left) | *Island 1* (right)



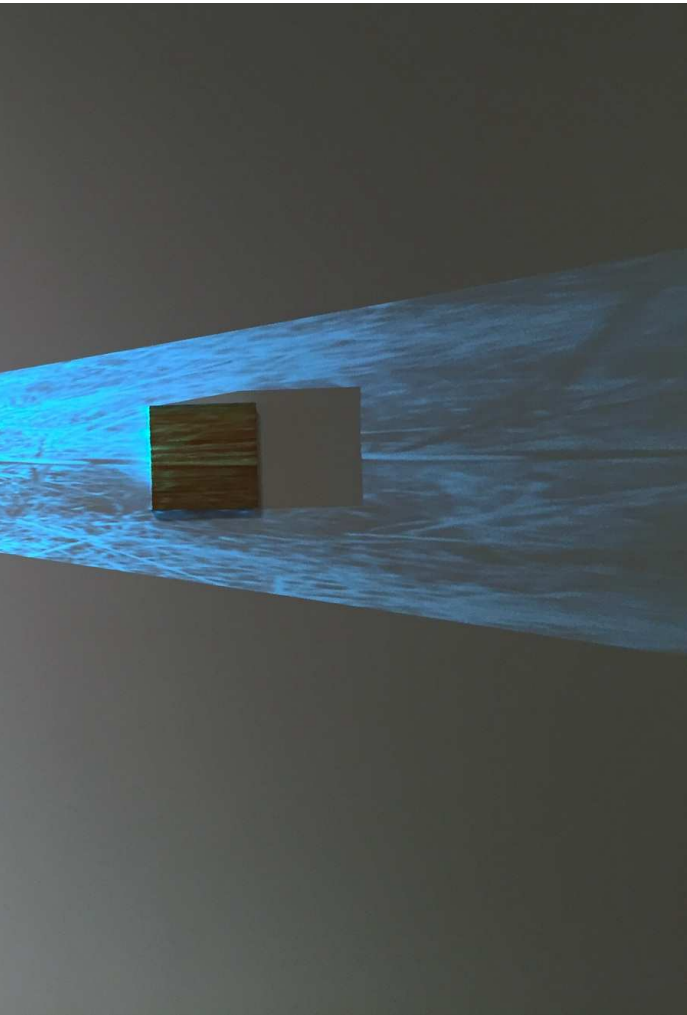




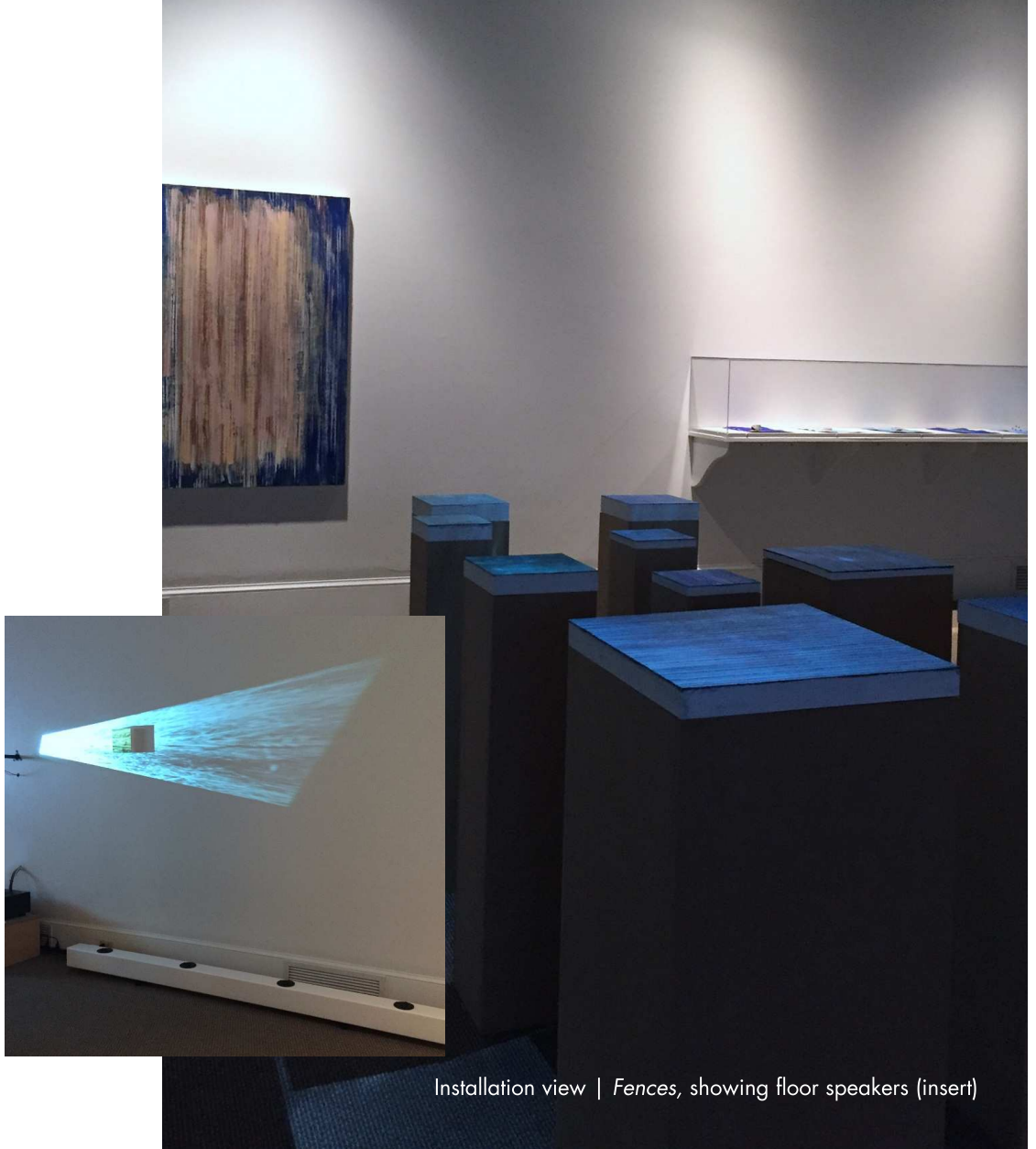


*Rock Island, video loop, with headphones (left) | still (above)*





*Fence, video loop with 4.0 sound below (not shown)*



Installation view | *Fences*, showing floor speakers (insert)

## List of Works in the Exhibition

*Fence*, 2016, projected video and oil painting, dimensions variable

Includes: pico projector, projector wall mount, DVD+R, DVD player with remote, 5.1 decoder with remote, 2 stereo amplifiers with remote, 4.0 speaker unit, cables, oil on support 6" x 6"

*Malta Selfie*, 2015, oil on panel, 48" x 34.5"

*Islands*, 2016-2017, paintings on MDF stands, pico projector, DVD+R, DVD player, oil paintings:

3: 6" x 6" x 32"

4: 8" x 8" x 32"

1: 10" x 10"

1: 16" x 16"

*Paper Islands*, 2016, 5 water-based paint and objects on paper,  
6: 12" x 9"

*Waves*, 2016, projected video with 5.0 sound, dimensions variable

Includes: 5.1 receiver with remote, DVD+R, DVD player, 5 speakers, video projector with remote and ceiling mount, Two Zafu cushions on viewing platform

*Rock*, 2016, Video, dimensions variable

Includes: DVD+R, DVD player, flat screen monitor

[www.thethirdbarn.org](http://www.thethirdbarn.org)  
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