



INTERSECTION

a site-specific collaboration making sound visible

Scott Sherk

Pat Badt

INTERSECTION



INTERSECTION

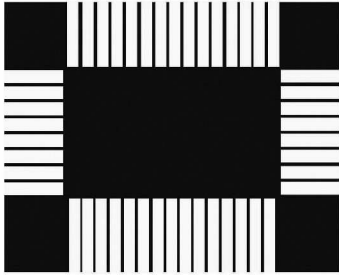
a site-specific collaboration making sound visual

Scott Sherk Pat Badt

The Lab : Gallery
Lexington Avenue and 47th Street
New York, New York

February 11 - March 3, 2012

curated by Creighton Michael

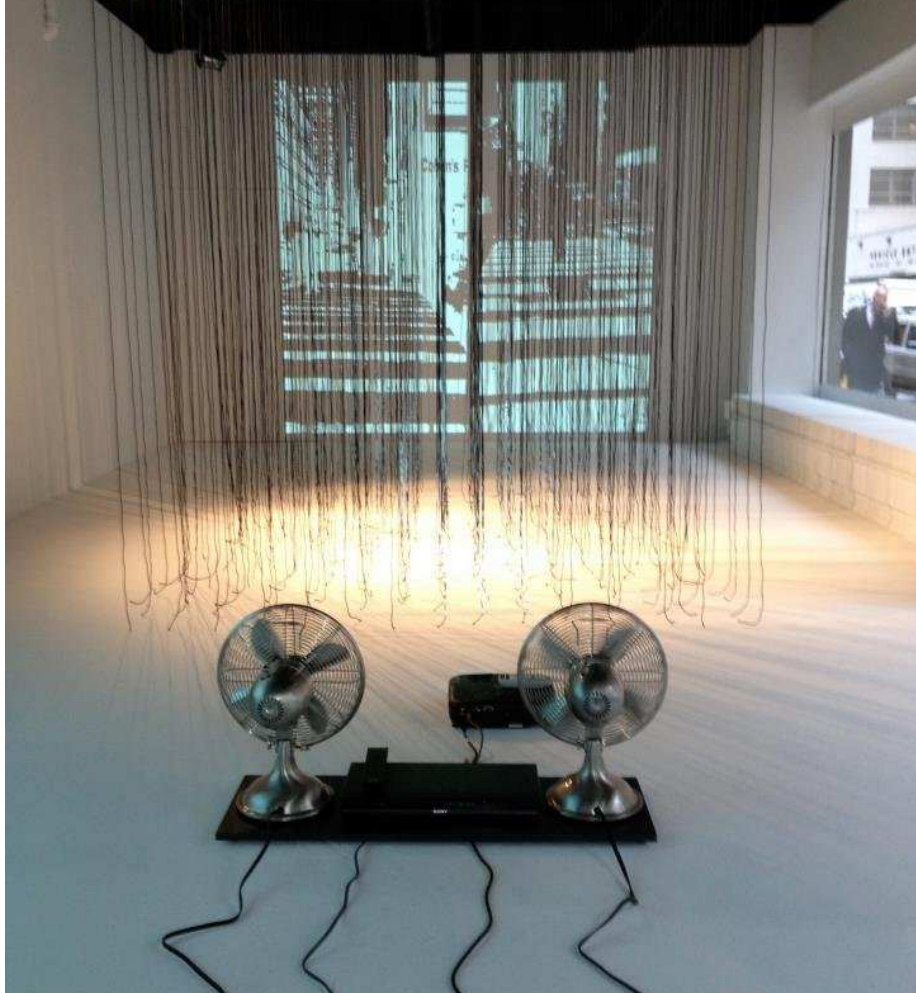


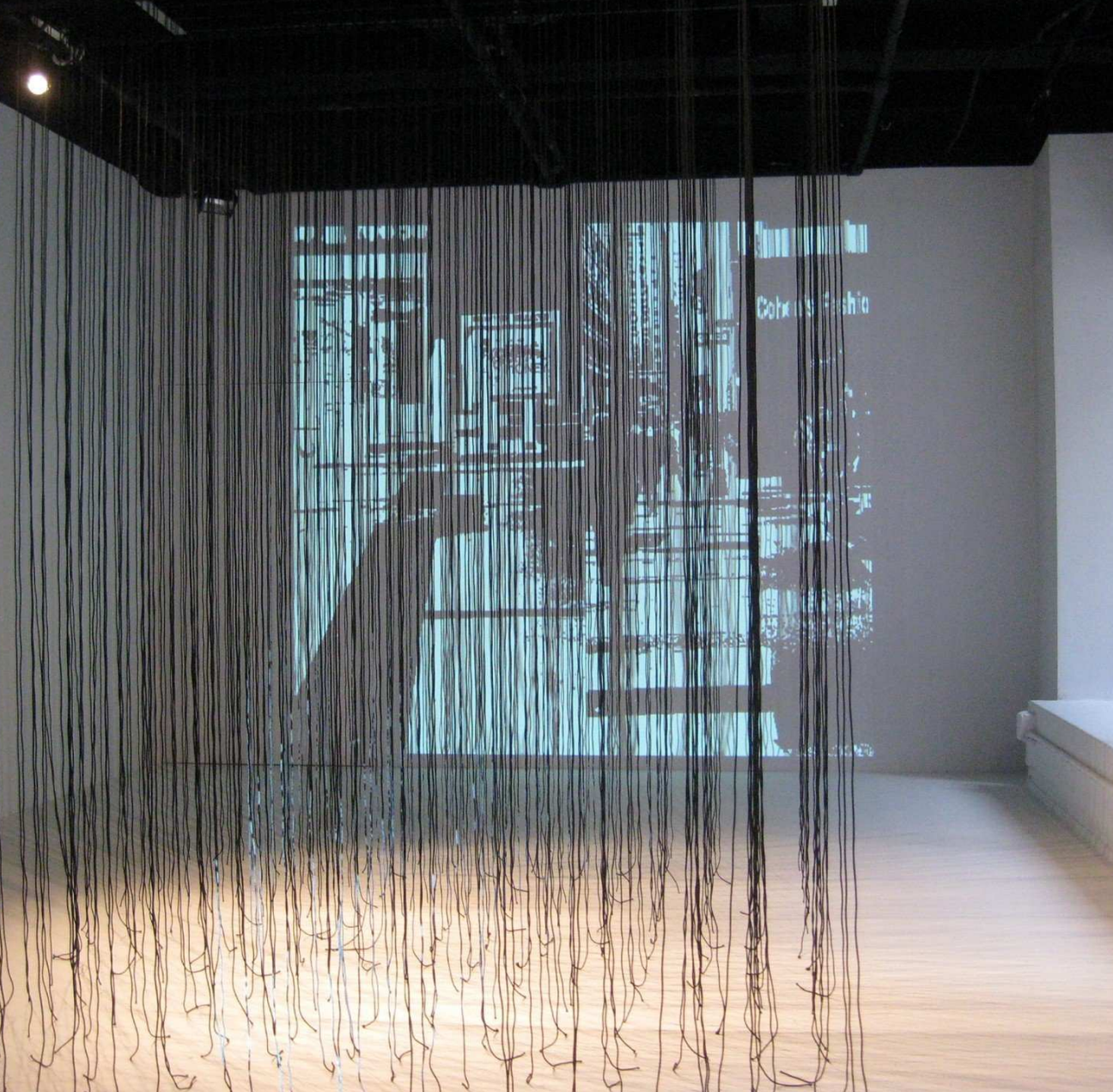
INTERSECTION concentrates on the flow of traffic outside along Lexington and 47th Street. Between the stop and go exists a moment of complete stillness -- motionless and quiet. Between all motion and activity there is a moment of pause and silence.

It has become our practice to cultivate an awareness of the qualities of specific spaces through the realignment of the senses. In this piece we draw attention to the sound and moment of inactivity in the intersection and the stillness that exists between the active motion one way and the other. The ambient sound of motion and movement ebbs and flows.

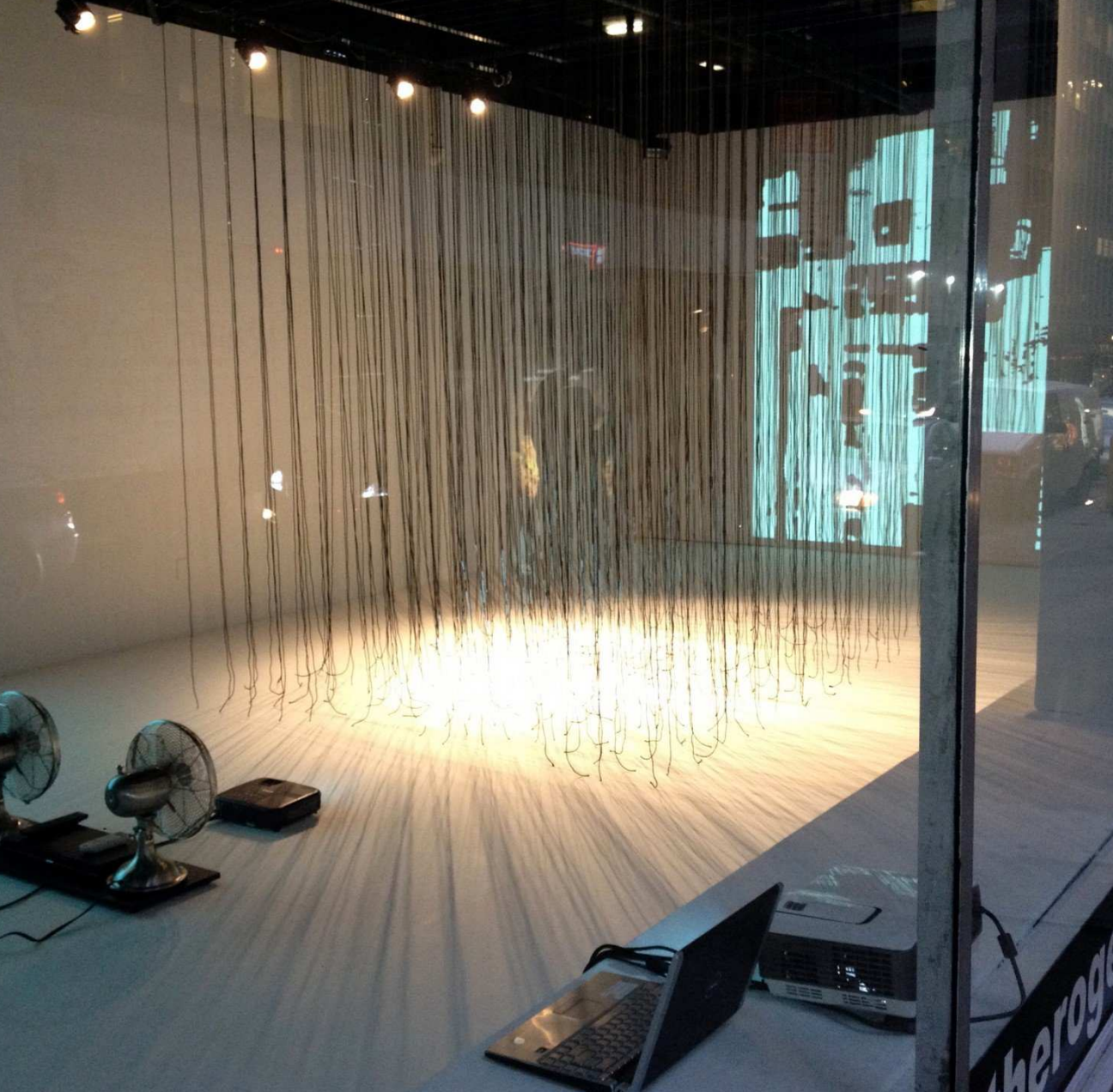
The components of INTERSECTION make visual the sonic landscape of the intersection of Lexington Avenue and 47th Street. The black filament column cycles between stillness and movement. The real time ambient sound is made visible through the continual vibrating and graphing lines of the sonograms and spectrograms. The black and white video shows the movement of cars and pedestrians from street level and from the heights of The Lab : Gallery.



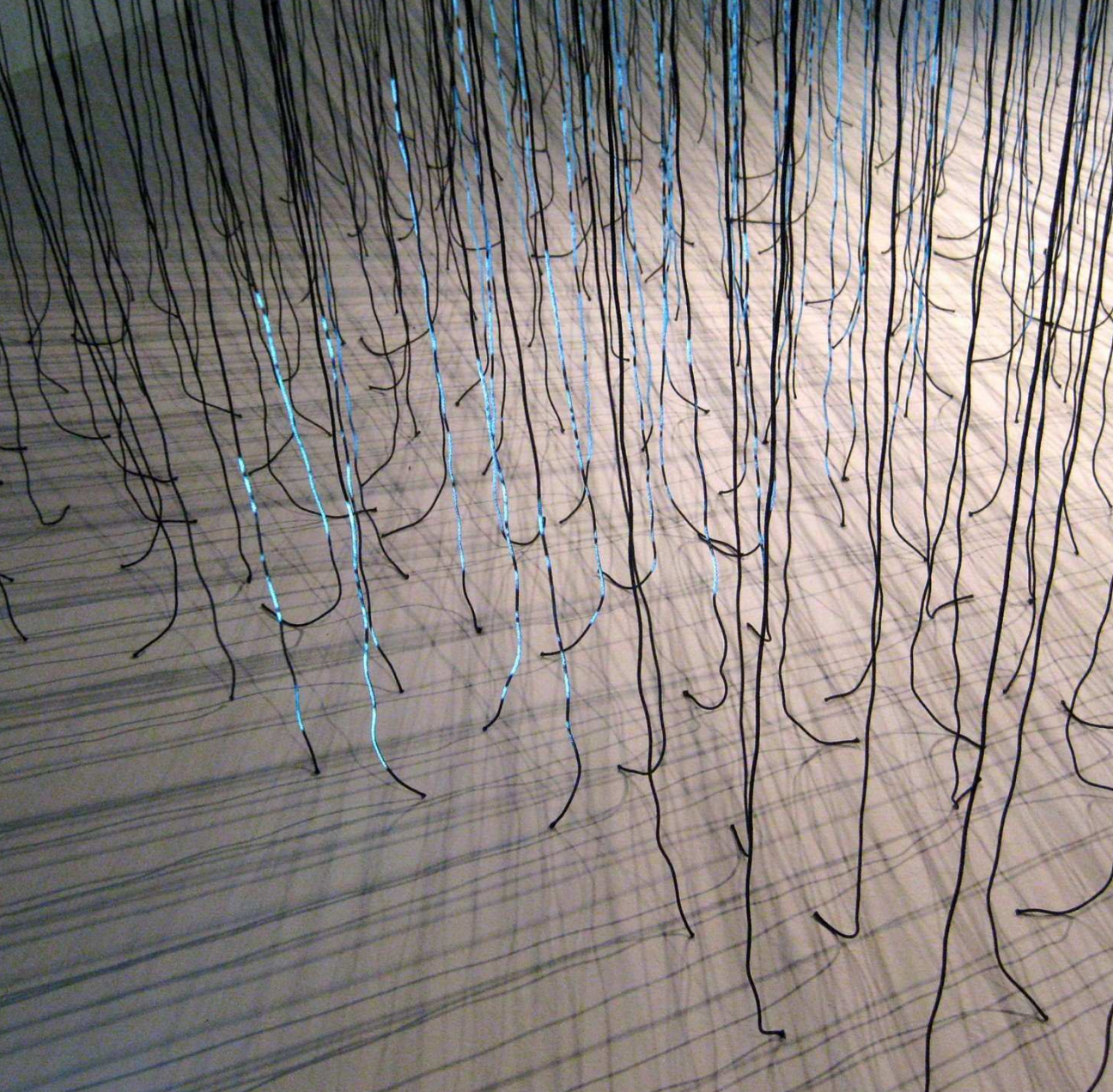


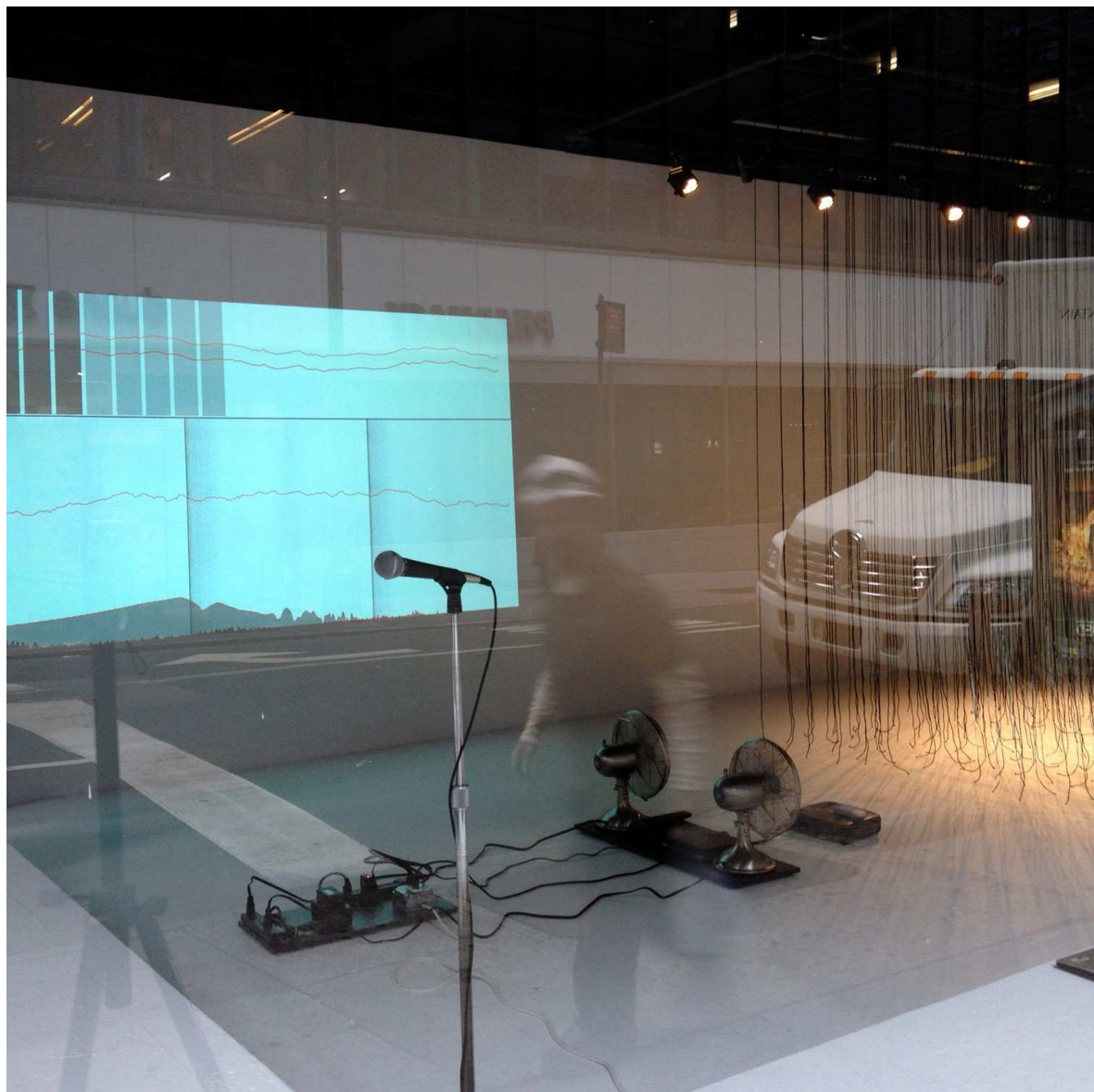


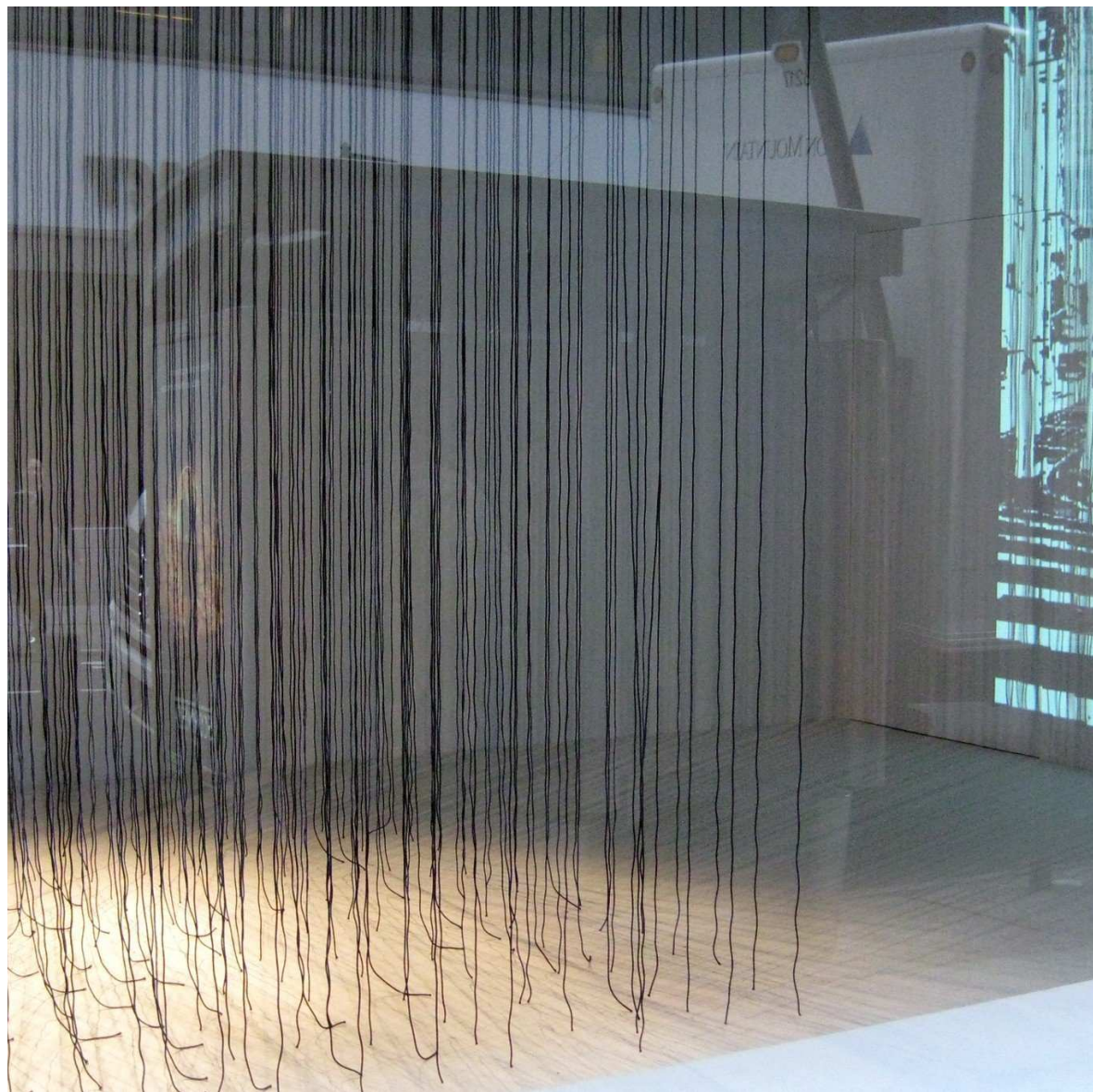


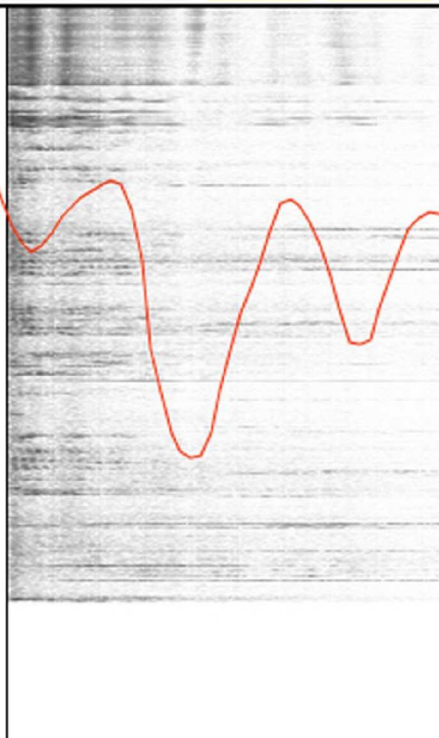
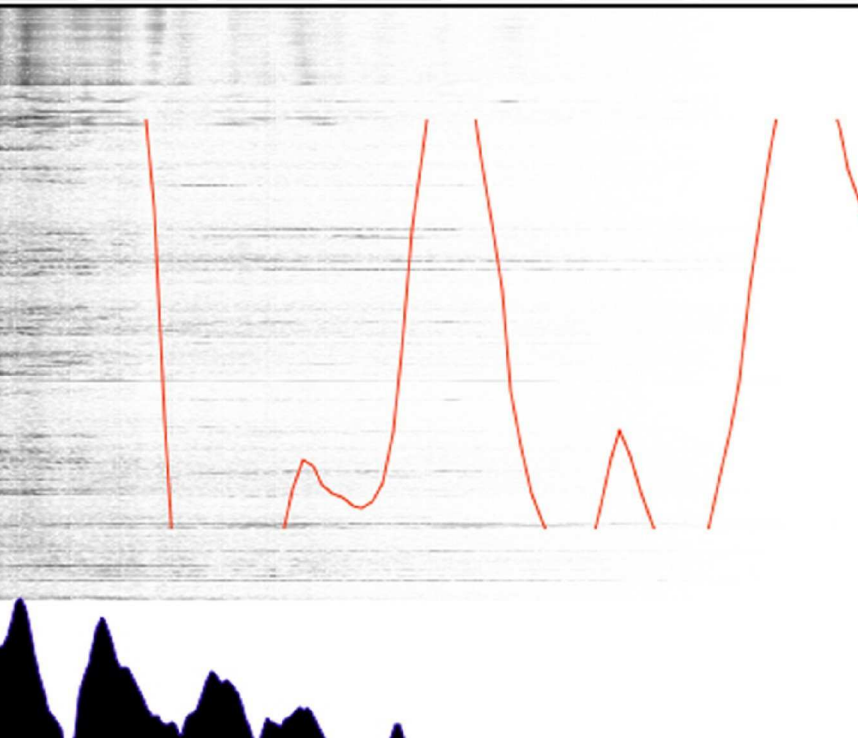
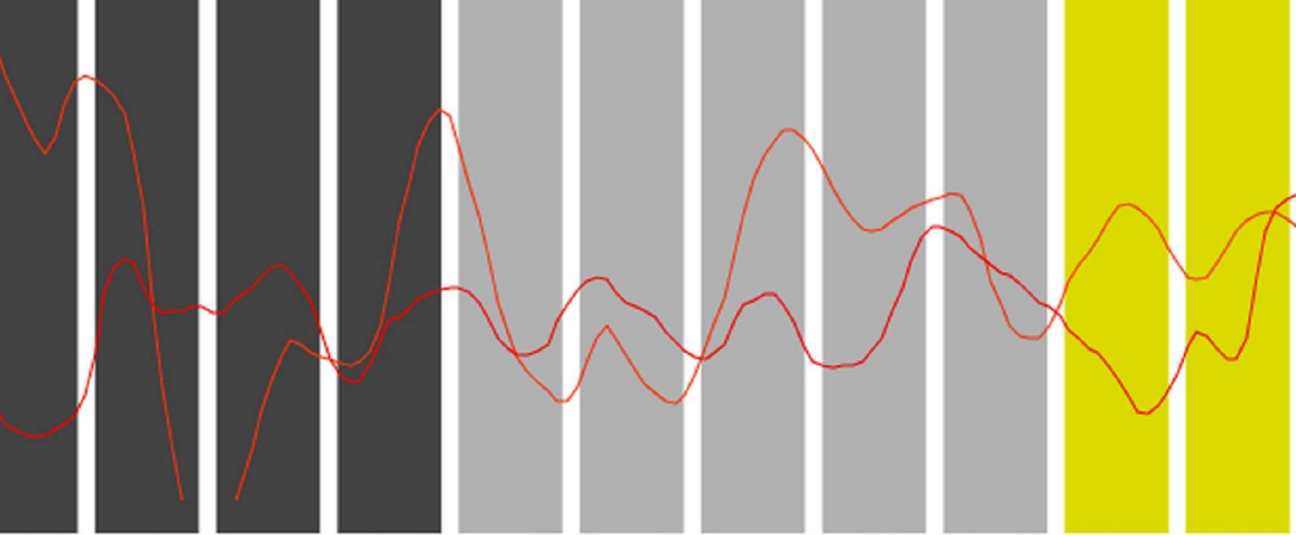


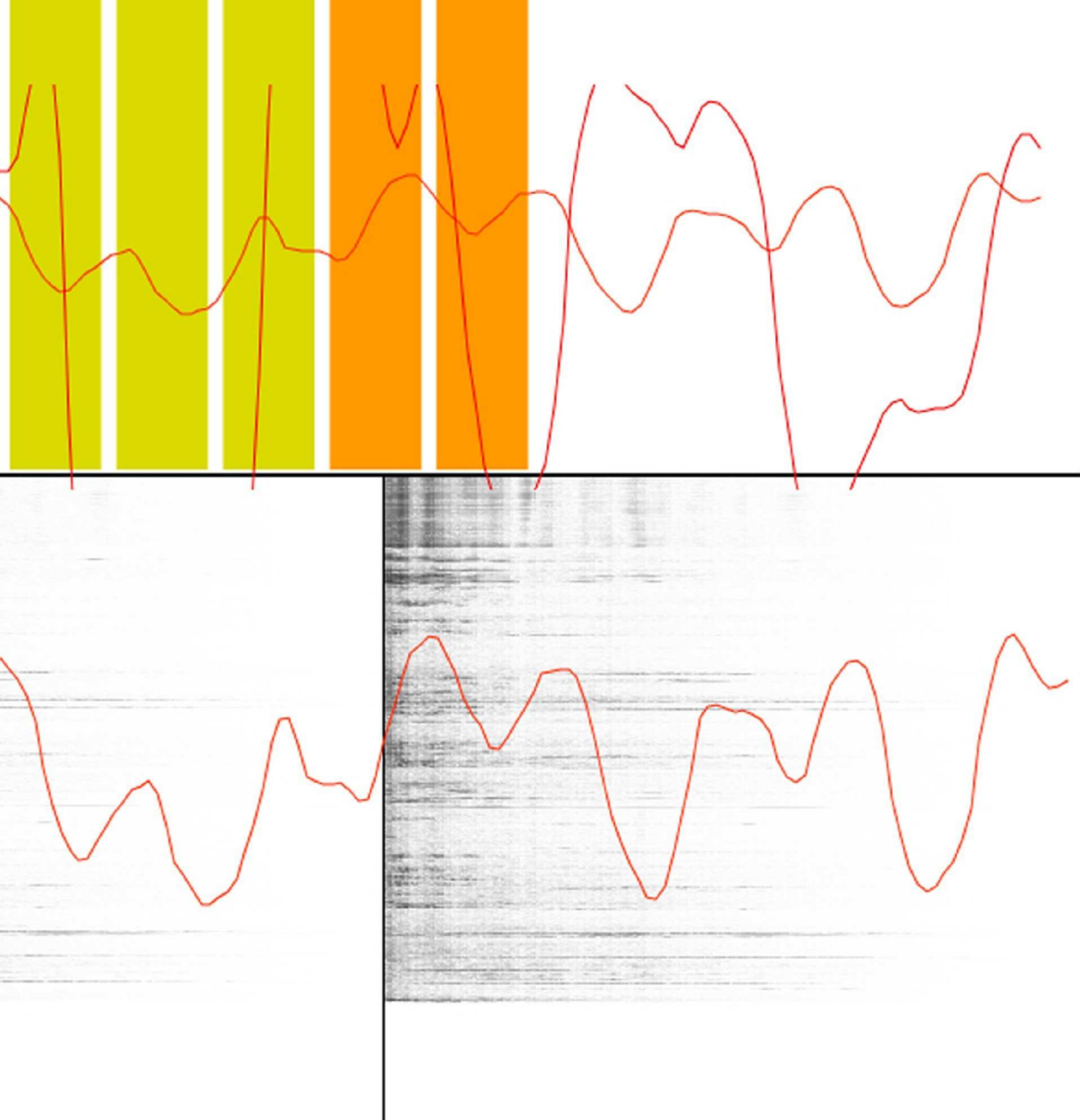








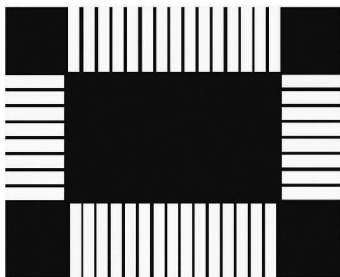












About the Artists:

Scott Sherk and Pat Badt have collaborated on several site-specific installations including *Hutview* at the Katonah Museum of Art, *HorizonLines* at the Kim Foster Gallery, *Point, Line, Plane* at Lafayette College, *Clouded Drawings* at Marshall University and *Range* at Martial Arts, Memphis.

Pat Badt is a painter whose work explores quiet modulations of color and texture. Her work has been exhibited in New York, Philadelphia, Los Angeles and has work included in on-going exhibitions in Brussels, Belgium and Riga, Latvia. Pat Badt is a Professor of Art at Cedar Crest College and has been the recipient of many awards and prizes including a NEA in painting.

Scott Sherk is a sculptor who often works with sound. His work has been widely shown, including his Katonah Sound Project installation at the Katonah Museum of Art and several exhibitions at the Kim Foster Gallery in New York City. *Icelandic Air*, a collection of field recordings from Iceland was released on Wandering Ear, and *23 Fountains of Beverly Hills* was released on Stasisfield and exhibited at Audio Visual Arts in New York, NY simultaneously. The *Transparency Project* was released on 3Leaves. *Overheard and Rendered 2* was recently released on and/OAR. A Professor of Art at Muhlenberg College, Scott Sherk has won several awards and grants including the Class of '32 Chair and the Hoffman Research Fellowship. He teaches sculpture, drawing, and sound art.



www.thethirdbarn.org
copyright 2012



Clavin's Fashion Optical

INTERSECTION