

Quaker Harmonizer

Scott Sherk and Pat Badt



Quaker Harmonizer

Assembly
Montreal, Canada

October 2014

Quaker Harmonizer

Over the past summers we have traveled to various Quaker Meetinghouses around Pennsylvania making audio field recordings and photographs of the spaces. Many of the Meetinghouses are still in use, but we recorded them when they were empty and uninhabited.

Later, we condensed each Meetinghouse recording from hour-long recordings to simple tones—the roomtones of the empty space. Additionally, the ambient color of each meetinghouse space was identified as a single color tone. We separated these color tones into their component parts which will remix as the CD is spinning. These visual and aural tones have been re-imagined as color and texture in the accompanying wall paintings.

Quaker Harmonizer is a work to be played as an instrument within a space.

About the Artists

Scott Sherk (sound) and Pat Badt (color) have often collaborated on site specific projects. The Katonah Museum of Art and The Lab Gallery in NY, NY are among the places where they have exhibited together. They have a sound and image piece in the permanent collection of the American Embassy in Riga, Latvia. Individually they both have studio practices and are Professors of Art at the Pennsylvania colleges Muhlenberg and Cedar Crest, respectively.

Sadsbury





CD static



CD moving

Old Caln



Old Caln



CD static



CD moving

Merion



Merion



CD static



CD moving

Lehigh Valley





CD static



CD moving

Race Street





CD static



CD moving



Meeting Houses

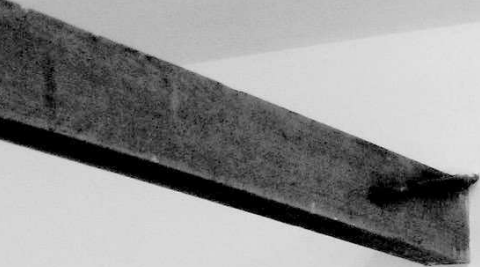
Sadsbury Friends Meetinghouse
Lancaster County, PA 1748

Old Caln Meetinghouse
Chester County, PA 1726

Merion Friends Meetinghouse
Montgomery County, PA 1695

Lehigh Valley Friends Meetinghouse
Northampton County, PA

Race Street Meetinghouse
Philadelphia County, PA 1857



The Third Barn
is an experimental studio portal and curatorial project
in an unspecified location

www.thethirdbarn.org
patbadt.com
scott-sherk.com



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