



Scott Sherk : Mapping Sound

audio sculptures, soundscapes, field recordings, sounds in space

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September 2 - September 31, 2011

Downtown Gallery
University of Tennessee, Knoxville

Mapping Sound explores ideas about the representation of space through the use of sound. Included in the exhibition will be a sound drawing in eight channels that uses field recordings of New York City and re-configures them into a work that creates abstract waves and shapes in space. This three-dimensional drawing with sound in space uses vector based amplitude panning of three sound sources over eight speakers.

Sherk will also present several sculptural shapes that contain soundscapes of natural sounds in identifiable spaces. These works play with ideas about perspective and the perception of space through sound. Recent works that juxtapose video images with audio will also be presented for listening on headphones.

Scott Sherk will perform a live set of field recordings and audio manipulations along with a video actualization of ambient sound during the First Friday opening event. Spectrographic representations of the live sounds will be projected onto the gallery walls.

Scott Sherk is a sculptor who often works with sound. His work has been widely shown, including his Katonah Sound Project installation at the Katonah Museum of Art and several exhibitions at the Kim Foster Gallery in New York City. Icelandic Air, a collection of field recordings from Iceland on was released on Wandering Ear, and 23 Fountains of Beverly Hills was released on Stasisfield and exhibited at Audio Visual Arts in New York, NY simultaneously. The Transparency Project was released on 3Leaves. trains... is a forthcoming CD on And/Oar. A Professor of Art at Muhlenberg College, Scott Sherk has won several awards and grants including the Class of '32 Chair and the Hoffman Research.





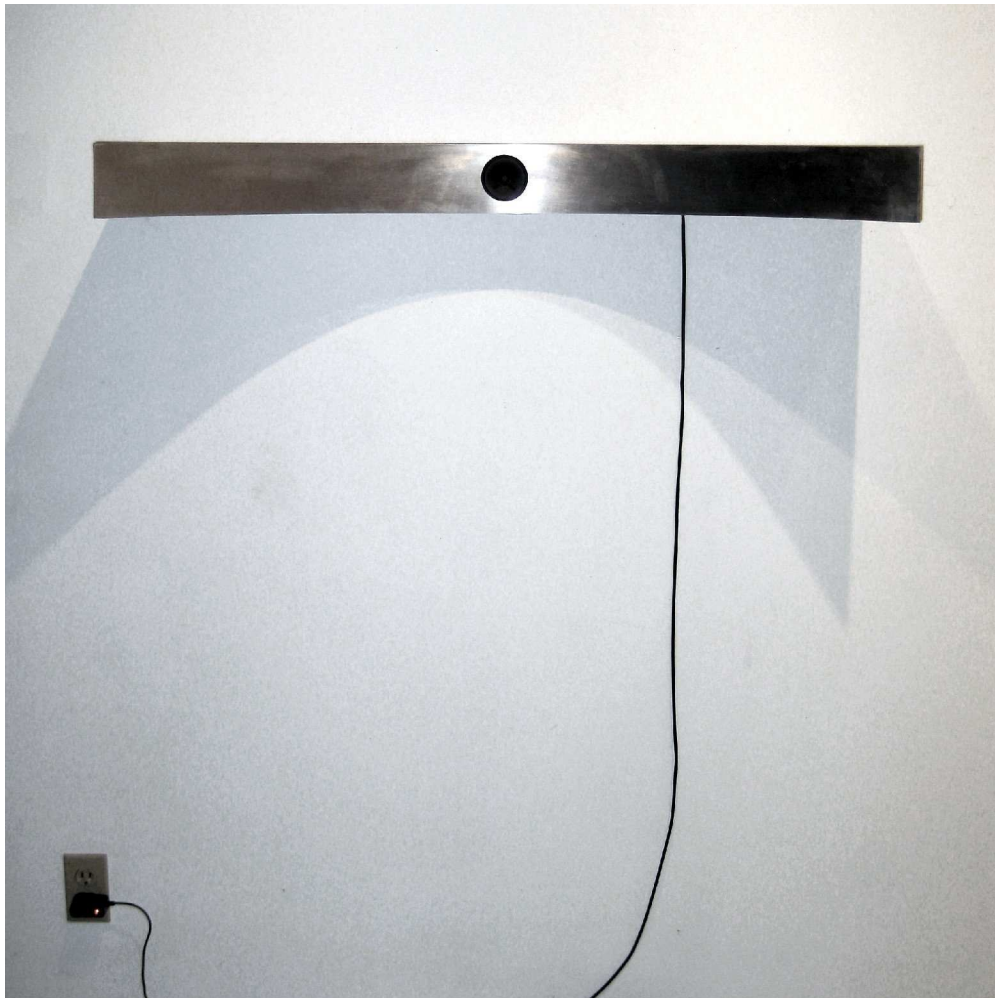
Sound Cube, detail, 8 channel spatialized sound







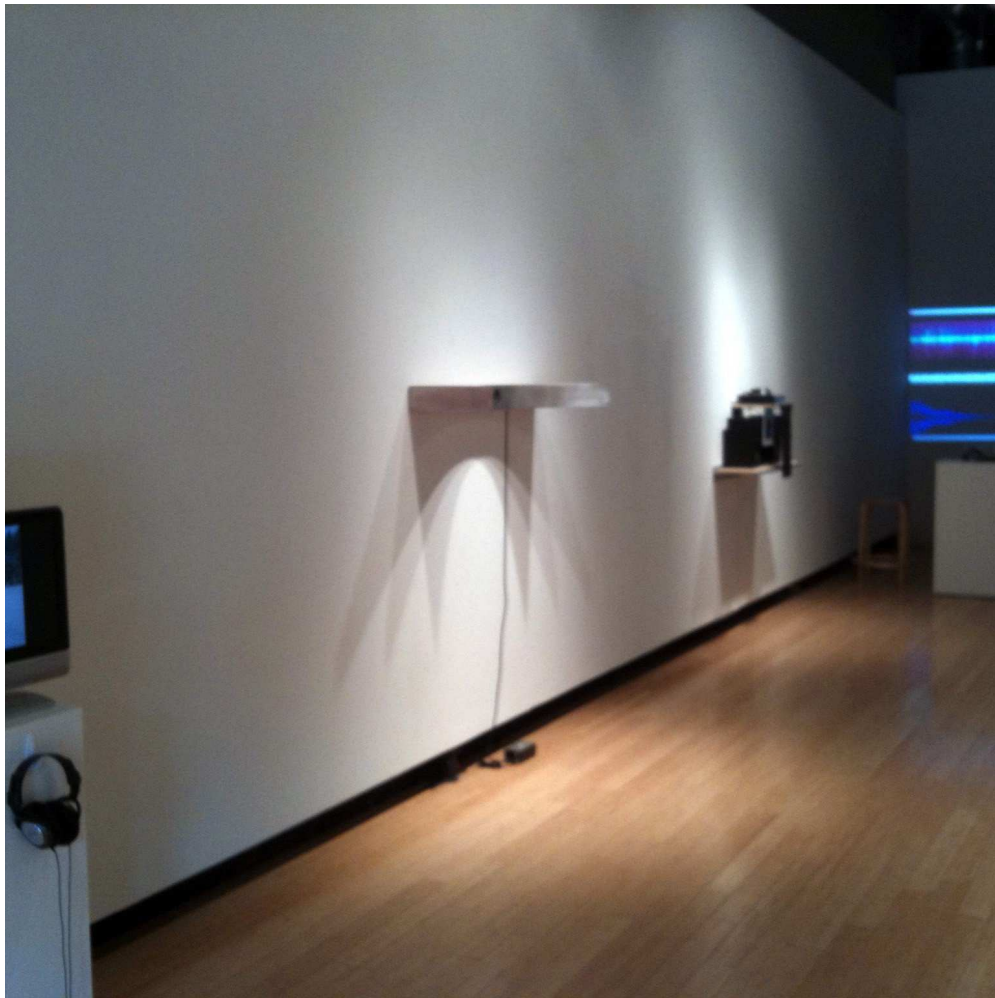
East River (left), *Victor's Lament* (right), processed field recordings and video

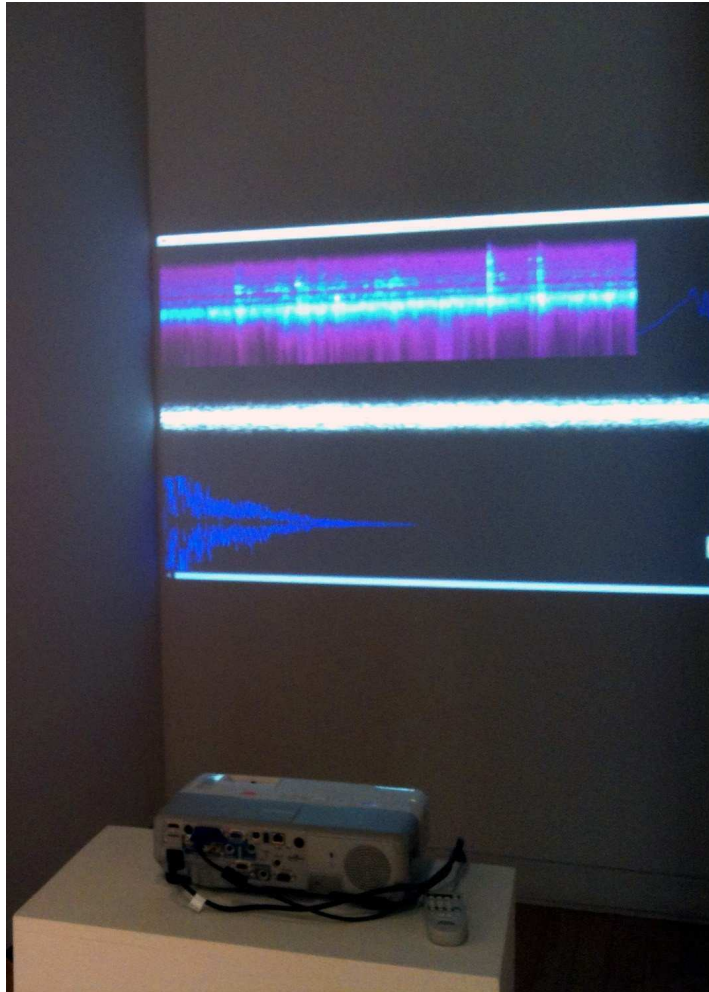


Tuscarora, field recordings, single point sound, wood, aluminum, electronics



Breath, motion-activated fan and audio recording of wind

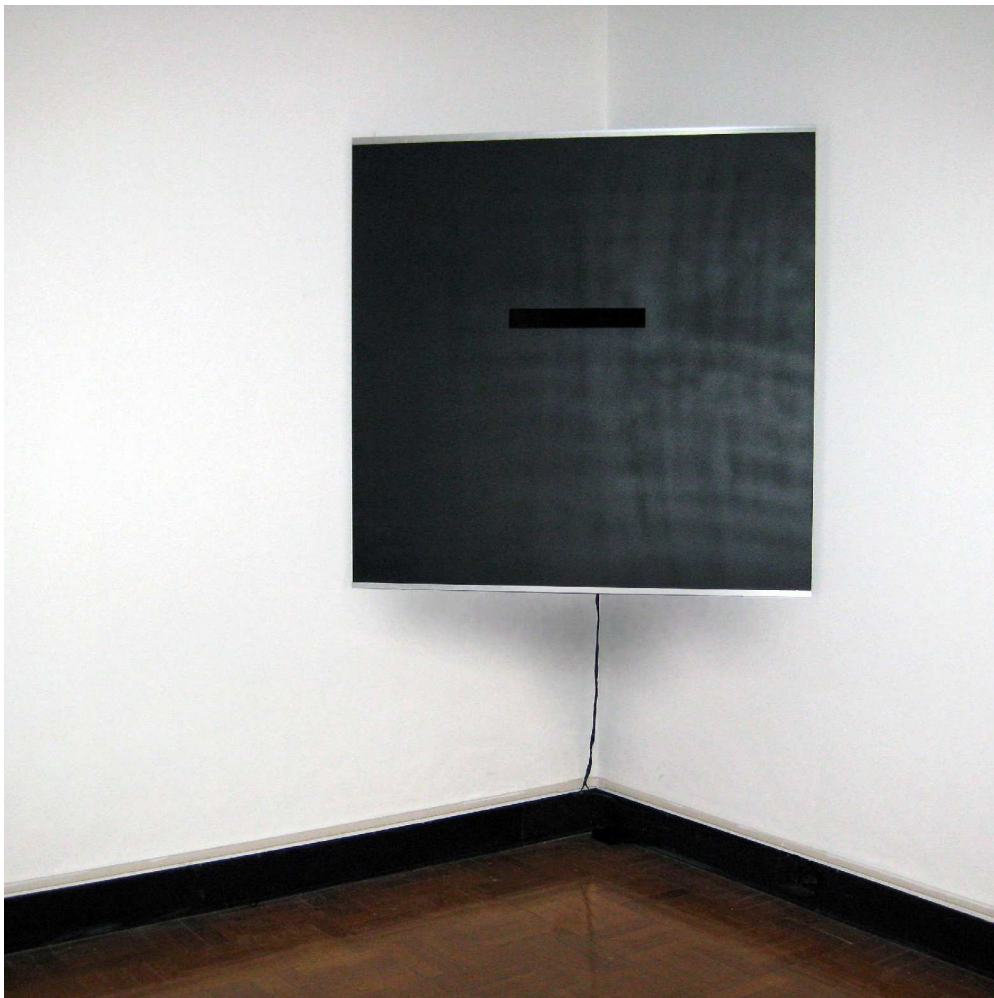




Spectrographic representations of live sounds



Perspective, ambisonic sound in lacquered box support



Blind, field recording, stereo image, aluminum, wood box support







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poster for the exhibition



Scott Sherk artist website:

www.thethirdbarn.org



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