



Search the Surface

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Pat Badt

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Lachaise Gallery Center for Visual Research
Cedar Crest College

I'm a painter working with linearity to create fields of color and texture.

I paint to create abstract memories of everyday experiences.

My work responds to place as filtered through experience.

I work to find the appropriate handwriting, color, texture and scale.

I am interested in making visual the events that impact the daily routine.

My work finds moments that I recover as memory.

Noticing color and texture is an activity worth paying attention to.

I am working on paintings that have smaller paintings hidden on the reverse-side.

I am working on a box support that houses a hidden object within.

These box supports and hidden painting paintings are a kind of book.

A book-cover hides and protects what is inside.

The opened book is there to be discovered.

In the box and hidden paintings the opened/inside/reverse-side remains hidden.

In these paintings it is the cover/outside/front that suggests associations.

The hidden painting/object paintings exist as a hybrid of book and painting.

I have begun to see no distinction between my books and my paintings.

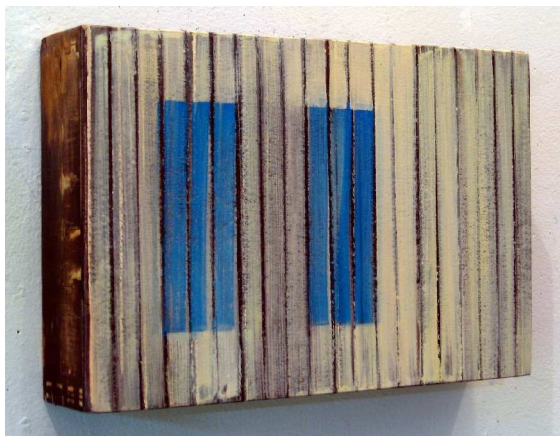


Weathering in the Third Year, oil on paper on panel, 48" x 38"

The old bed, too big for just one,
imprinted by two,
one recently gone,
one soon.



The Old Bed, oil on paper mounted on panel, 46" x 36"



Lecce, acryla-gouache on paper on box with hidden object



Gallery view, 5 paintings (on boxes) with hidden objects



Cripta, acryla-gouache on paper on box with hidden object



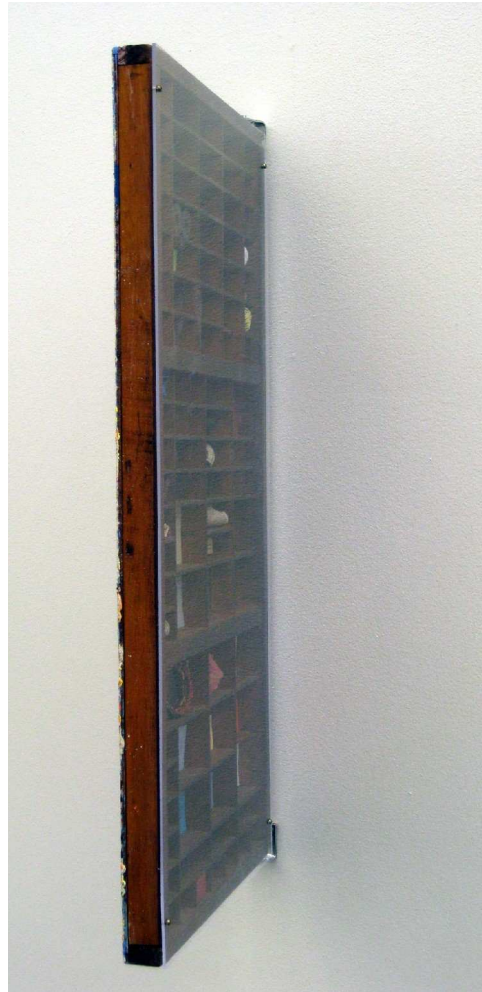
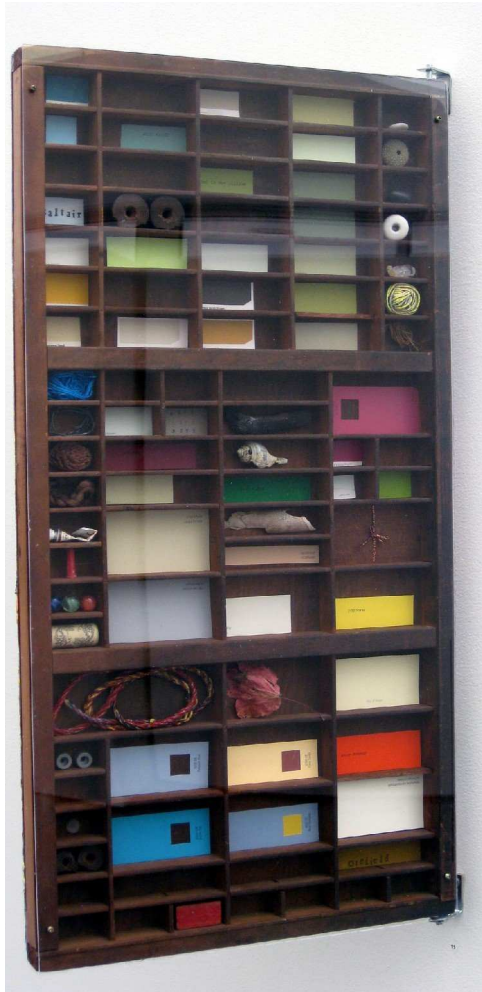
Privato, acryla-gouache on paper on box with hidden object



Otranto, acryla-gouache on paper on box with hidden object



Masso, acryla-gouache on paper on box with hidden object



All I Know, back view and side view



All I Know, oil on paper on letterpress type drawer, hinge mount





Scrapbook, 9 relief prints in ring-binder book form



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