





Pat Badt Short Stories

May 24 - June 18, 2016

THE **PAINTING** CENTER

Short Stories refers to Pat Badt's recent series of paintings that explore the memories of people, places and things that create moments of experience. Badt often uses the backs of her paintings to embed found objects that refer to the painting's subjects, creating hidden "readings" that inform her work. For this exhibition these works are presented on hinges to be able to see behind the paintings to this secret place.











Selfie Malta, oil on support, 48×38 , (installation view above)





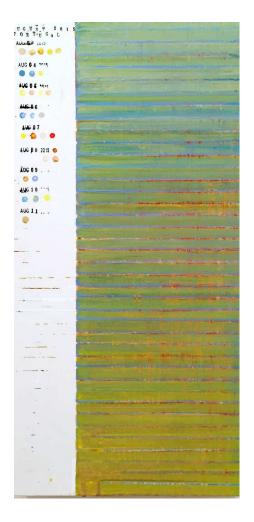






Months by Color is a series of 13 paintings, each completed over the course of one month, recording the color impressions day by day. Each color was noted on the side with a date stamp as it was done. The result was the distillation of the color and light as it changed throughout the year. 13 months were completed to create a full circle back on itself.









Installation view showing hinged paintings in varying degrees of rotation

List of Works in the Exhibition

Selfie Portugal with Stone and Cork Oak, oil on wooden support, 40 x 30, 2015

Selfie Malta, oil on wooden support, 48 x 38, 2015

Mohair Throw, oil, 12 x 9, 2015

Mahjong, oil, 12 x 9, 2015*

Dog Dog People with Grey Hair, oil, 12 x 9, 2016*

Cancer of the Heart, oil, 12 x 9, 2015*

Palm Springs Pool, oil, 12 x 9, 2015

Drinking Coffee in a Styrofoam Cup, oil, 12 x 9, 2014*

Redwood, Red Wood, oil, 12 x 9, 2015

Collecting Sea Glass, oil, 12 x 9, 2015

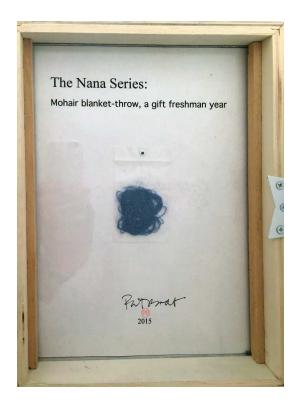
Months by Color: October, acrylic on paper on wood, 20 x 10, 2015

Months by Color: September, acrylic on paper on wood, 20×10 , 2015

Months by Color: March, acrylic on paper on wood, 20 x 10, 2015

Assorted painted string balls and painted string weaving

^{*}not shown in catalog







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