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UNCHARTED

When you come to a fork on the road... Take it.

This installation is a more refined version of the ideas I started to explore with the *Transience* series. Inspired by a somewhat nomadic lifestyle, numerous relocations and a desire to understand not only where I come from but the things I carry with me. This site specific installation combines photography, sculpture and mixed media works. This mixed media work is an exercise in mark making exploring the effects of mobility, the passage of time and orienting oneself in a new place. Working with a visual vocabulary referencing movement, place, distance and measurement,

This work led me to a more direct approach to image making, the shedding of some aesthetic baggage and marks grounded in personal experience. Taking the fork in the road has taught me to trust my process and to become more comfortable being uncomfortable.