

Sale Of California & American Paintings To Feature Ernest Hennings Masterwork

LOS ANGELES, CALIF. — Bonhams & Butterfields will conduct its April 7 auction of California and American paintings and sculpture featuring “Riders in the Foothills” by Ernest M. Hennings.

The fresh-to-market Western picture, expected to bring \$400/600,000, comes to auction in untouched condition from the family of the silent film stars Rex Bell Sr and Clara Bow. Typical of Hennings’ style, the work depicts a powerful sense of design and strong drawing abilities — which help to create a striking canvas filled with intense color and light.

The 30-by-30-inch work depicts a group of five Native Americans on horseback with a rough sagebrush terrain in the foreground.

Hennings was born on February 5, 1886, in Penns Grove, N.J. After finishing high school, he enrolled in classes at the Art Institute of Chicago and graduated with honors in 1904. He continued his studies at the institute for two more years and after completing his formal education, worked in the Chicago area as an illustrator.

Finding commercial art unsatisfying, he sought to further his studies abroad. During his travels, Hennings attend the Munich Academy in 1912 and remained in Germany until the onset of World War I.

Back in Chicago, Hennings returned to commercial illustration before pursuing a career in fine art painting. Carter H. Harrison, former mayor of Chicago and a patron of the artist, convinced Hennings to visit Taos, N.M., for a season of painting. The trip was funded by Harrison and Oscar Mayer (founder of the



William Alexander Coulter (1849–1936), “A view from Baker Beach looking towards Fort Point, San Francisco Bay,” oil on canvas, 32 by 48 inches, signed and dated W.A. Coulter 1885 lower right (\$20/30,000).

meat packing dynasty).

After several visits to the region, Hennings moved to Taos permanently and in 1924 joined the Taos Society of Artists. Two years later, Hennings married and traveled throughout Europe with his wife, returning to Taos in the midst of the Depression. Hennings joined the ranks of many famed artists working for the Works Progress Administration (WPA) during this time. Hennings died in Taos in 1956.

Over the course of his career, Hennings won many awards and well-deserved accolades. His work resides in the permanent collections of numerous public museums and private collections around the world.

Additional works of note from the spring auction include a stunning 1885 nocturnal scene of Baker Beach, San Francisco, by William A. Coulter. Titled for its location, “A View from Baker Beach looking towards Fort Point, San Francisco Bay” was purchased soon after com-

pletion by Stockton, Calif., collector R.E. Wilhoit. Shortly following Wilhoit’s passing in 1922 the painting was placed between false walls in the attic of his family’s home and not discovered until 1964. The painting has remained in the family since the rediscovery and is now being offered by one of Wilhoit’s descendants.

“A View from Baker Beach” measures 32 by 48 inches and is estimated at \$20/30,000.

Other highlights include Granville Redmond’s “Poppies” (\$350/500,000); a striking depiction of Native Americans in a Southwestern landscape titled “Blue Canyon” by Edgar Payne (\$200/300,000); Guy Rose’s “Foggy Days” (\$100/150,000) and a Los Angeles mountainscape of Mount San Antonio, known affectionately as Mount Baldy, by William Wendt (\$20/30,000).

Bonhams & Butterfields’ is at 7601 Sunset Boulevard. For information, 323-850-7500 or www.bonhams.com/us.



Ernest Martin Hennings (1886–1956), “Riders in the Foothills,” oil on canvas, 30 by 30 inches, signed E. Martin Henning lower right (\$400,600,000).

Tony Gonzalez Photographs At Gallery At Kinderhook

SALISBURY, CONN. — “Down the Shore,” a captivating solo exhibition of photographs by Tony Gonzalez, will be on view at The Gallery at Kinderhook Group March 20 to April 30, with an artist’s cocktail reception on Saturday, April 11, from 4 to 6 pm, which is open to the public.

“Down the Shore” is a series of some 20 black and white and color photographs documenting the people who flock to the beaches, boardwalks and arcades in the towns along the New Jersey Shore, not far from where the artist grew up.

While Gonzalez pays homage to the documentary traditions of street photography, his work is charged with an intimacy more akin to sensuous poems of uninhibited joy and yearning.

The series celebrates the exhilaration of innocence while capturing casual poses and stares that are at once flirtatious and utterly natural.

Gonzalez graduated with a BFA from the Cooper Union School of Art, and received his MFA from Yale University. He divides his time between Hudson, N.Y., and New York City. Gonzalez also teaches and lectures on photography, and is an expert on alternative processes, which he often employs in the service of his painterly photographs.

He exhibits his work nationally and is the recipient of numerous awards, grants and fellowships. His work is included in a number of permanent collections, including the Center for Photography, Woodstock, N.Y.;

Numina Gallery, Princeton, N.J.; the Mercer County Cultural and Heritage Commission, Trenton, N.J.; and En Foco, Inc, Bronx, N.Y.

The Gallery at Kinderhook Group is at 19 Main Street. For additional information, www.thekinderhookgroup.com or 860-435-0700.

To Place An Ad
Call 203-426-8036



Tony Gonzalez, “Girl on Phone,” 1993, silver gelatin print.



Blue & white Bottle made for a Portuguese Trader, porcelain, dated 1552, height 10". Inscribed neck in Portuguese: "Jorge Alvarez ordered this to be made in the year 1552 of the reign [of King John III]." Image courtesy of the Walters Art Museum, Baltimore.

22nd Annual
HINGHAM ANTIQUE Show & Sale
Sat, Mar 21, 11-5; Sun, Mar 22, 11-4
HINGHAM MIDDLE SCHOOL
Route 228, Main St., Hingham, MA
Directions: Take Exit 14 off Rt. 3 to Rt 228. The school is set back off Route 228, less than 1 mile from Rt 53.
Sponsored by the Hingham SPED Parent Advisory Council

2009 HINGHAM SHOW EXHIBITORS

HERMITAGE ANTIQUES, ME	ROBERT HAY ANTIQUES, NH
GLENBROOK ANTIQUES, NY	R. C. BOWEN, ME
WILLIAM NICKERSON ANTIQUES, MA	MATHEW KING, MA
GEORGE & BARBARA PECKHAM, MA	ANTIQUES OF HINGHAM, MA
DOLPHIN ANTIQUES, MA	MOORE & SONS ANTIQUES, MA
MCLARY ANTIQUES, NH	NANCY PERETO/LYNN KARP, MA
GOOD VINTAGE COLLECTIBLES, MA	ONCE AND FUTURE ANTIQUES, MA
MARILYN SABIN, ANTIQUE PRINTS, MA	INDIAN PIPE ANTIQUES, MA
FALCON'S ROOST ANTIQUES, MA	CAMILLE F. BUDA, MA
ROGER PHEULPIN ANTIQUES, MA	MOONSTONE ANTIQUES, MA
BERT ROSENGARTEN, MA	BUD TULLY ANTIQUES, MA
HATFIELD HOUSE ANTIQUES, MA	CHARLES WIBEL ANTIQUES, NH
BAYBERRY ANTIQUES, ORLEANS MA	JANET & LOUIS YELLE, MA
JOYCE CHARBONNEAU ANTIQUES, MA	TED TREMBLAY ANTIQUES, MA
ALAN CLARK ANTIQUES, MA	MCKENNA ANTIQUES, MA
MARTHA COULBOURN, MA	ARMEN AMERIGIAN ANTIQUES, MA
GOOSEFARE ANTIQUES, ME	UNIQUITIES, MA
JACK TULLISH FINE ART & ANT, MA	JOAN TALBOT FINE ANTIQUES, MA
BAYBERRY ANTIQUES, ROCKLAND MA	GRANTIQUES, MA
W. F. HEALEY CO. - ANTIQUES, MA	MARY PAT DIXON, MA

Goosefare Antiques & Promotions
John & Elizabeth DeSimone
P.O. Box 45, Saco, Maine 04072
Tel: 800-641-6908
e-mail: goosefare@gwi.net

Adult Adm. \$6.00
With A&AW ad \$5.00



Connecticut Ceramics Study Circle • 2009 Seminar

by
Rose Kerr

Keeper Emeritus Far Eastern Department, Victoria and Albert Museum and author of *Song Dynasty Ceramics* and *Ceramic Technology*.

Chinese Ceramics

Program in three Lectures

1. Exploring the Chinese Potter’s Skills.
2. Cobalt & Gold: Two important traditions in Chinese Ceramics
3. Chinese Blue & White from T’ang to Ming.

Monday, April 20th from 9:00 a.m.-2:30 p.m. at the Bruce Museum, One Museum Drive, Greenwich, CT.

Members \$80; non-members \$90. CATERED BOX LUNCH INCLUDED.
Information: 203 622-1128 or e-mail: info@ctceramicscircle.org