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MIJA JUNG painting environmental abstraction

MIJAWORKSBerlin MIJAWORKSNY CONTACT/visit 흥WARMTH STACKED BLANKETS BLUSH GENE third eye bio cv

MIJAWORKSNY is an artist project space in Williamsburg, NY, organized by Mija Jung.

MIJAWORKSNY is pleased to announce FEMM HOLY WAVES, a collaborative exhibition of works by Emily Wisniewski, Elisabeth Condon, Vandana Jain, Rachel Kahn, and Mija Jung and a performance by [Electric Djinn](#).

Join us on Saturday, October 25th, 2:00 to 6:00 PM
[29 Montrose Avenue Williamsburg-Brooklyn NY 11206](#),
for the opening reception of FEMM HOLY WAVES.
There will be an artist talk at 2-3pm.
And a special live performance begins at 4PM by [Electric Djinn](#).

In relief to AI repeating the violations of our femininity, FEMM HOLY WAVES informally introduce works of woman's resistance in New York City. In spite of being fluid-forms, they affirm their own insecurity as serenity. The combination of paintings, sculptures, and an electronic performance with surfer Electric Djinn, must be experienced in person. Join us!

Visiting Hours
Tuesday-Thursday from 12:00 PM to 6:00 PM or
By appointment through November 13th, 2025
For inquiries, please [contact](#).



Artist
[Electric Djinn](#)

lives and works in New York City. Through sound installations and video projections, they celebrate the freedom in mindfulness. As a dedicated woman warrior, they literally ride waves, surfing frequently in NYC.

[Electric Djinn](#)



Artist
[Emily Wisniewski](#)

works in Brooklyn. Through a critical sculptural painting practice, they show the body rooted in consciousness, unconfined by solid form. Scrubbed brushwork, liberation from the rectangle, and shifting fields of color celebrate life beyond the body.

[Emily Wisniewski](#)



Artist
[Elisabeth Condon](#)

lives and works in New York City and Florida. Folding detritus found on walks into poured paint or polymer, her works replicate plant life and the movement of water. A love of Yuan Dynasty scrolls inspires rhythmic compositions and new definitions of landscape.

[Elisabeth Condon](#)



Artist
[Vandana Jain](#)

lives and works in Brooklyn. In her vividly hued, totemic forms, she wraps wireframes with scavenged tactile materials, fusing the organic and the human-made in an ongoing societal critique wielded in textile, collage, and play.

[Vandana Jain](#)



Artist
[Rachel Kahn](#)

lives and works in Brooklyn in New York City. Her work reconfigures scraps from other works, building layered pieces that insist on a humble, hand-made scale. Recycling becomes a method of making, the results asserting themselves in peripheral vision with subtlety and grace.

[Rachel Kahn](#)



Artist
[Mija Jung](#)

lives and works in New York City and Berlin. Through a serious painting practice, their brushstrokes re-weave biometric imagery on canvas, replacing the mindless automatism of machines by relinquishing control. This creates a new aesthetic for what painting can be.

[Mija Jung](#)