



Collaboration Spotlight

Elisabeth Condon



Elisabeth Condon doing an ink wash pour on lithographic plate at Obee Editions in September, 2025

Over the past two weeks, Obee Editions wrapped up an intense and inspiring collaboration with the incredible [Elisabeth Condon](#). Together, we pushed ourselves to search for the essential in her work. The process took many turns, leading us to an exciting place we did not at first expect, but one we are incredibly thrilled with.

The resulting lithographs capture Elisabeth's authentic fluidity and the rhythmic qualities of her quintessential work in painting and polymer, now translated into the language of print.

Two editions will be co-published with the [Emerson Dorsch Artist Residency](#) and released later this year.

Stay tuned for the official release announcement — in the meantime, here are a few photos from the process and finished prints. View more process photos on [instagram by clicking here](#).



Finished proof, one of two to be editioned later this year



Studio shot of proofing in progress with stone on press and trial proofs in background

Glenn Goldberg

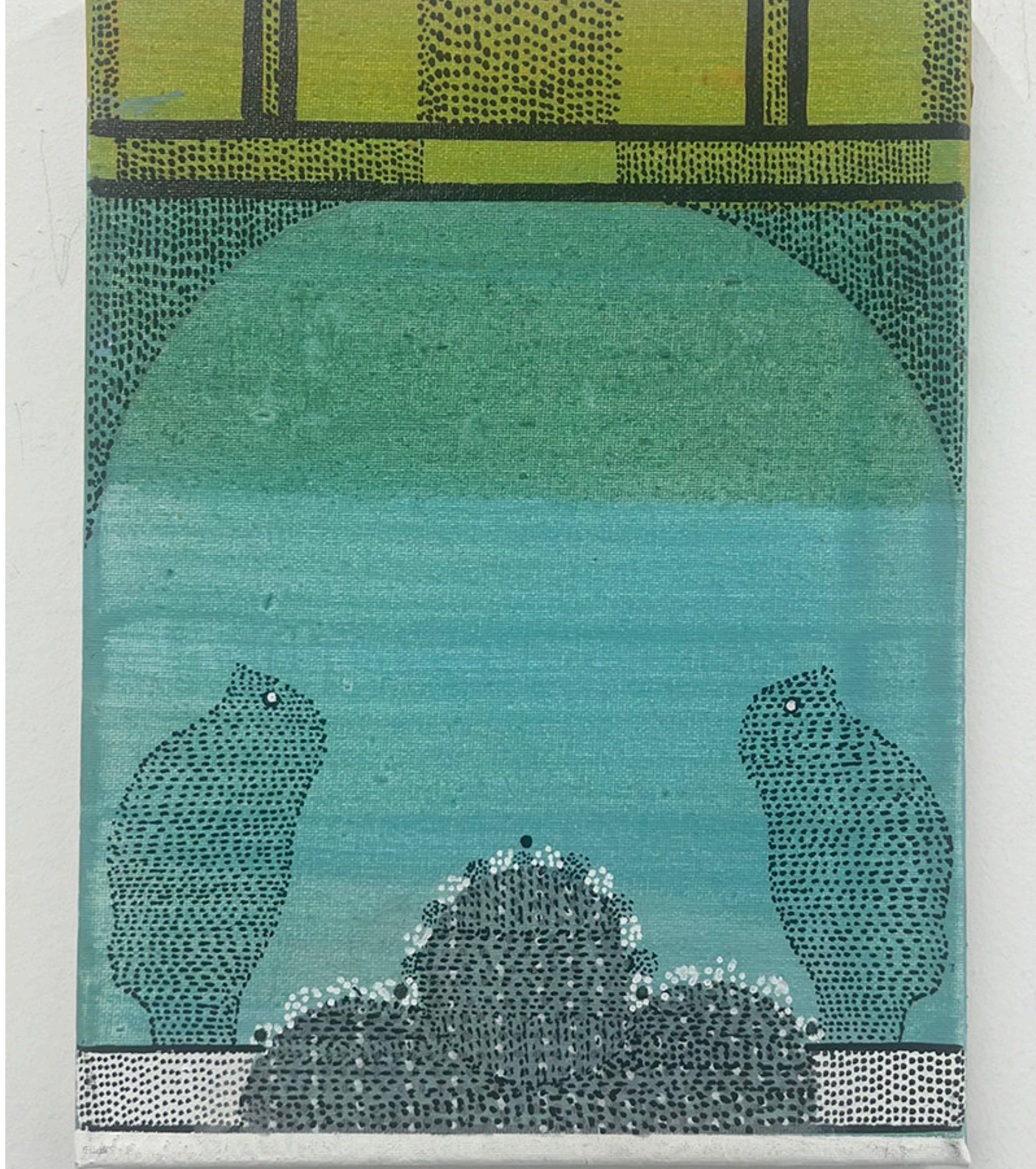


Artist, Glenn Goldberg, with sculpture. Photo Credit: Glenn Goldberg

Next week, Obee Editions will host [Glenn Goldberg](#) for a residency co-sponsored by the [Emerson Dorsch Artist Residency](#). Glenn will spend time at their beautiful, tranquil, and scenic location, working directly on lithographic stones. These stones will then be brought back to Obee Editions, where he will collaborate with our team to develop them into a suite of lithographic prints.

Goldberg is known for his finely detailed paintings that explore repetition, mark-making, and the balance between pattern and spontaneity. His practice often draws from natural motifs, from birds to abstracted forms, rendered with precision and quiet intensity. Goldberg's work carries a meditative quality, offering viewers a space to slow down and engage with the rhythms of form and surface. He says "language proficiency, structure, empathy, tenderness, effort, and self trust" are essentials in the work.

Stay tuned for updates as we look forward to seeing how the serene residency environment will influence the resulting lithographs.



Glenn Goldberg, *An Other Place (109)*, 2025, 12" x 9". Oil on canvas. Photo Credit: Glenn Goldberg

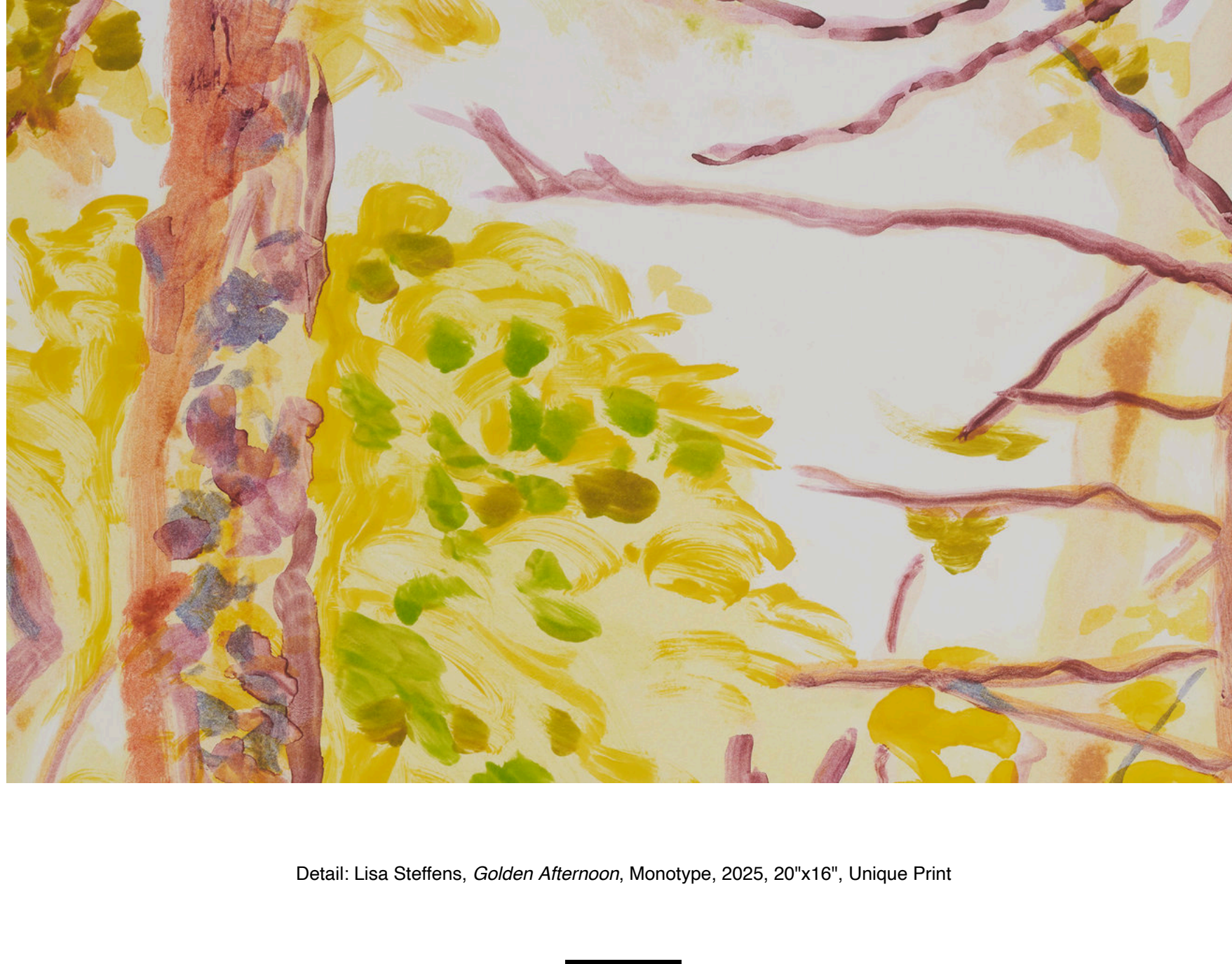
Visit Obee Editions Online



Detail: Damien LaRue, *Flamingo (pink)*, 2025, 19" x 12.5", Five-color lithograph

Don't forget to visit our [Artsy page](#) to explore current and past editions, and see our current online exhibition: [Living Forms: Lithographs by Mark Dion, Damien LaRue, and Daniel McClendon](#).

You can also visit [our website](#) and find images of recent and past print publications, and select pieces available for viewing and purchase.



Detail: Lisa Steffens, *Golden Afternoon*, Monotype, 2025, 20"x18", Unique Print

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