

RWFA RICK WESTER FINE ART

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TO

BRACING AGAINST THE WIND

FOUR ARTISTS IN CONVERSATION

ROSNER CONDON LUSS SHAH

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A PANEL DISCUSSION AT RWFA

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SATURDAY, APRIL 1, 2023, 2:00PM

RSVP [HERE](#)



Alyse Rosner, Elisabeth Condon, Susan Luss and Mary Shah

Alyse ROSNER (b. 1968, Cleveland, OH)

Alyse Rosner holds a BFA from the University of Michigan and an MFA from The American University. Rosner is recognized for her large-scale abstract paintings acknowledging the contradictions within the natural and synthetic world and the loss and regeneration continuing around us. Each of her series are informed by an arc of life experience, personal and collective grief, and the process of painting. Her most recent work has a deep connection to nature and the cascading environmental and health crisis shaping the early 2020s.

Rosner exhibits nationally. She has had seven solo shows with Rick Wester Fine Art since 2012. Other solo exhibition venues include ARC Fine Art, Mark W. Potter Gallery, Artspace, The Gallery at Three Rivers, Westport Arts Center, and Washington Art Association. Her work has been included in group exhibitions such as *Unfamiliar Again: Contemporary Women Abstractionists*, Newcomb Art Museum of Tulane University, New Orleans; *Venus Fly*, Flinn Gallery, Greenwich, Connecticut; *Bigger Bolder Better*, a Chashama show in Brooklyn; as well as The Aldrich Contemporary Art Museum (Ridgefield, CT) Art in Embassies (Geneva, Switzerland), University of Connecticut, BravinLee Programs, Odetta Gallery (Harlem and Brooklyn) Real Art Ways (Hartford, CT) Artspace (New Haven, CT) and Barbara Krakow Gallery (now Krakow Witkin Boston, MA)

Rosner's work is in the collections of Google Ventures, Morgan Stanley, Credit Suisse, Eastern Connecticut State University, NYU Langone Health, The Fine Art Collection at Montefiore Einstein, The Kirkpatrick Bank Collection, Orrick Herrington & Sutcliffe LLP, Aramco Americas, The Connecticut Artist Collection, as well as selected Private Collections in the United States, Europe and the Middle East.

Elisabeth CONDON (b. 1959, Los Angeles, CA)

Elisabeth Condon's paintings overlap natural and built environments. They link scroll painting and the decorative wallpapers of her childhood home in multi-layered landscapes.

Condon's work has been recognized by the Joan Mitchell Foundation Painters and Sculptors Grant and the Pollock Krasner Foundation Grant. Her paintings are held in the collections of the Hudson River Museum, United States Embassy Beijing, Tampa Museum of Art, Perez Art Museum Miami, and numerous private collections throughout the United States, Europe, and Asia. She has participated in numerous residencies, including MacDowell, UCross, Yaddo, Wave Hill, and Swatch Art Peace Hotel, Shanghai.

Expanding her vision to the urban environment, Condon produces public art works such as *Urban Idyll*, commissioned by MTA Art & Design Percent for Art for the NYCT Astoria-Ditmars Blvd. Station in Queens, and *Lattice Views*, commissioned by Norte Maar in Highland Park through October, 2023.

Condon holds degrees from The School of The Art Institute of Chicago (MFA) and Otis Art Institute of Parsons School of Design, Los Angeles (BFA). She lives and works in New York, NY.

Susan LUSS (b. 1959, El Paso, TX)

Susan Luss, is an inter-disciplinary artist living in New York City, maintaining a professional studio in East Williamsburg, Brooklyn. Luss works with a range of materials and media. Intermixing and assembling various material, she creates site responsive adaptable work engaging the architecture of space, environment, natural forces, and shifting light. Her large-scale paintings on canvas, distillations of her urban wanderings, both physical and psychological, transform through environmental intervention.

Luss received her MFA from the School of Visual Arts (2016), New York, and her BFA in Studio Arts Painting from Pratt Institute (2013), Brooklyn. Luss has exhibited her work at various venues in the New York area and beyond, including Museum of Art and Culture, New Rochelle, NY, Lowe Mill A&E in Huntsville, AL, Brooklyn Waterfront Artist Coalition, The Hole in NYC, Haverstraw RiverArts in Haverstraw, NY, Garner Arts Center in Garner, NY, Westbeth Gallery and The Painting Center in NYC, James Howe Gallery at Kean University, NJ, among others. Luss has curated exhibitions at Pratt Institute, Westbeth Gallery, and Aaron Davis Hall, City College of New York. Luss's work is held in public and private collections including Pratt Institute, Brooklyn, and LaTable des Artists, Paris, among others.

Mary SHAH (b. 1984, Glen Cove, NY)

Mary Shah's paintings focus on light, space and time, with a specific interest in how one's consciousness attaches and identifies itself within those combined contexts. She earned her BFA from Pratt Institute in 2007. She was Director of Lennon, Weinberg, Inc. for 8 years, until the gallery closed in 2019 and is now Director at Alexandre Gallery and an independent curator. Her work has been presented in group and solo exhibitions since 2004, and is in public and private collections across the United States. She was selected by Michael Rose as one of the artists to follow in 2021 and included in the eponymous online exhibition. Her work was recently selected by the NYC reading series and literary journal, Pigeon Pages, to illustrate two newly published poems by poet Alexandria Hall. Her most recent show, "Dream Opera," was reviewed by Jonathan Stevenson for Two Coats of Paint and four major paintings were acquired by NYU Langone. She is represented by Rick Wester Fine Art in New York and has been showing with him since 2015.

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