



Masami Teraoka, *View from Here to Eternity*, 1993. Sugarlift aquatint etching and water-based Japanese woodblock on Gampi paper. PP II. 25 x 38 inches. NFS.

May 31: Opening Reception 5-8pm
June 21: Artist Talk, 11am-12pm
June 21: Evening Exhibition Celebration
August 1: First Friday Art Walk &
 Local Artists' Celebration
 And other events!

**Please join us this summer for a very special exhibition,
 guest curated by Sue Oehme, at the Steamboat Art Museum,
 located in downtown Steamboat Springs, Colorado!**

"With more than 45 artists represented, there will be a plethora of imagery and color flooding the SAM galleries, both realistic and abstract, with many different types of printmaking media, such as linoleum block prints, Japanese water-based woodblocks, classic copper intaglio, watercolor monotypes, mezzotints, and collagraphs. Many pieces will include educational descriptions of the process, and some will also have short, engaging videos with the artist and Master Printer collaborating on the printing press."

The exhibition will be open all summer in downtown Steamboat Springs, from May 31 through August 31, 2025, and many of the works will be available. We will also feature a series of artist events demos, and workshops throughout the course of the exhibition."

-Sue Oehme, Guest Curator, Steamboat Art Museum

Exhibition Catalogue will be available for purchase!



Elisabeth Condon, *Intersections 20*, 2024. Four panel watercolor monotype on Somerset Satin White paper. 23 3/4 x 75 3/4 inches (image), 28 1/2 x 79 3/4 inches (sheet). \$5800 unframed.



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