

# Karen Marston

Born 1964 Madison, WI, lives and works in Brooklyn, NY

## Education

1986                BFA, San Francisco Art Institute  
                      A.I.C.A. New York Studio Program

## Non-Profit Boards

2002-2019        Board of Trustees, NURTUREart Non-Profit, Inc. Served as President of the Board 2006–2016, instrumental in the opening of the NURTUREart Gallery in Brooklyn, launched the online Registry of Artists and Curators, and hosted Muse Fuse (2002-2013), an informal monthly salon for artists and curators which featured a wide variety of speakers from the forefront of the New York art world.

2005-2007        Board of Directors, Williamsburg Gallery Association

## Solo Exhibitions

2025                (as yet untitled), forthcoming solo exhibition, James Baird Gallery, Newfound and Labrador, Canada

2022                *Relative to the Horizon*, James Baird Gallery, Newfound and Labrador, Canada

2021                *Fire Season*, Owen James Gallery, New York, NY

2018                *Harbingers*, Owen James Gallery, New York, NY

2017                *To Embrace The Whole Sky With The Mind*, Station Independent Projects, New York, NY

2016                *Demeter's Wrath*, Owen James Gallery, Greenpoint, NY

2012                *Storm Watch, New Paintings*, Storefront Bushwick, Bushwick, NY

2007                *Breathing Room*, Dam Stuhltrager Gallery, Williamsburg, NY

2007                *Where You'll Find Me*, Cheryl McGinnis Gallery, New York, NY

2005                *Respirations*, Taller Boricua Gallery, Julia de Brugos Cultural Center, New York, NY

1993                *Karen Marston: New Paintings*, Woodstock Art Association & Museum, Woodstock, NY

## Group Exhibitions

2024                (as yet untitled), forthcoming four person exhibition, Sage Gallery, Sheridan, WY

2024                (as yet untitled), forthcoming three person exhibition, Station Independent Projects, Toronto, Canada

2023                *In It For The Long Haul*, curated by Robert Curcio, Lichtundfire, New York, NY

2023                *Salon Manifest*, curated by Leah Oates, Remote Gallery Akin Collective, Toronto, Canada

2023                *Beyond the Horizon, Explorations of Landscape*, Annmarie Sculpture Garden and Arts Center, In Association with the Smithsonian Institution, juried by Carolyn Russo, Curator of Art, National Air and Space Museum

2023                *Group Show 3*, curated by Leah Oates, Gallery 1313, Toronto, Canada

2023                *A Light Exists In Spring*, Birdhouse Gallery, Brooklyn, NY

2023                *Field Notes*, Metaphor Projects, curated by Rene Lynch & Julian Jackson, Brooklyn, NY

2022                *Earth Day*, Front Room Gallery, online exhibition

2022                *Good Times*, Owen James Gallery, New York, NY

2022                *Group Show 2*, Usagi Project Space Gallery, curated by Leah Oates, Brooklyn, NY

2021                *Magic*, Metaphor Projects, curated by Rene Lynch & Julian Jackson, Brooklyn, NY

2021                *Autumn Art Exhibition*, Front Room Gallery, online exhibition

2020                *Holiday Show*, Front Room Gallery, online exhibition

2020                *Summer Sampler*, Front Room Gallery, online exhibition

2020 *minimalist/MAXIMALIST*, Front Room Gallery, online exhibition

2020 *Verdant*, Front Room Gallery, online exhibit presented on Artsy

2020 *Vital Force: Water Essential*, Front Room Gallery, in person in gallery, New York, NY

2019 *Water: What Lies Beneath*, Front Room Gallery, online exhibit presented on Artsy

2019 *The Trunk Show*, Owen James Gallery, New York, NY

2019 *What Could Possibly Go Wrong*, curated by Stephen Mallon, Walnut Hill Fine Art, Hudson, NY

2019 *Amongst Friends Entre Amigos*, organized by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant, Clemente Soto Velez Cultural and Educational Center, New York, NY

2019 *TVGUIDE* at Springbreak, curated by Jennifer Dalton + Jennifer & Kevin McCoy, New York, NY

2019 *Coral Projects* at Springbreak, curated by Vanessa Albury + Tamara Weg, New York, NY

2017 *Coda*, Front Room Gallery, Williamsburg, NY

2016 *Holiday Show*, Front Room Gallery, Williamsburg, NY

2016 *Small Works Salon*, Station Independent Projects, New York, NY

2016 *The 4th Quadrennial Ballot Show*, Front Room Gallery, Williamsburg, NY

2016 *Disquieting Vicinities*, Owen James Gallery, Greenpoint, NY

2016 *Thru the Rabbit Hole*, Sideshow Gallery, Williamsburg, NY

2015 *Elements*, A Two Person Exhibition with Carol Salmanson, Station Independent Projects, New York, NY

2015 *BOS 2015 Showcase*, r&d studios brooklyn, Bushwick, NY

2015 *Passing, Left*, Presented by The Dorado Project at The Buggy Factory, Brooklyn, NY

2015 *Paperazzi 4*, Janet Kurantowski Gallery, Greenpoint, NY

2015 *Sideshow Nation: Circle the Wagons*, Sideshow Gallery, Williamsburg, NY

2015 *Back in Situ, or Turns*, Centotto, Bushwick, NY

2014 *My Sister's Doll, Artists Respond to a Christmas Saga*, Figureworks, Williamsburg, NY

2014 *Fluid*, Curated by Janusz Jaworski, Newhouse Center for Contemporary Art at the Snug Harbor Cultural Center, Staten Island, NY

2014 *Vapors and Squalls, Or Mediums*, curated by Paul D'Agostino, Centotto, Bushwick, NY

2014 *Paperazzi 3*, Janet Kurnatowski Gallery, Greenpoint, NY

2013 *Curate NYC*, curated by Janusz Jaworski, Chashama at Condé Nast, New York, NY

2013 *In The Zone*, curated by David Gibson, Station Independent Project, New York, NY

2013 *Paperazzi 2*, Janet Kurnatowski Gallery, Greenpoint, NY

2013 *Sideshow Nation*, Sideshow Gallery, Williamsburg, NY

2012 *Beyond Bling: The Artist As Jeweler*, Claire Oliver Gallery, New York, NY

2012 *The Ballot Show*, The Front Room, Williamsburg, NY

2012 *History Lessons*, Studio Salon curated by David Gibson, Williamsburg, NY

2012 *Paperazzi*, Janet Kurnatowski Gallery, Greenpoint, NY

2012 *MIC: CHECK*, Sideshow Gallery, Williamsburg, NY

2012 *Montrose*, The Front Room, Williamsburg, NY

2011 *So Happy Together*, Norte Maar, Bushwick, NY

2011 *Paper 2011*, Janet Kurnatowski Gallery, Greenpoint, NY

2011 *Its All Good (Apocalypse Now)*, Sideshow Gallery, Williamsburg, NY

2011 *New Year, New Work, New Faces*, Storefront Gallery, Bushwick, NY

2010 *It's a Wonderful 10th*, Sideshow Gallery, Williamsburg, NY

2009 *Forever Summer*, curated by Scott Malbourn, Platform/Denise Bibro Fine Art, NYC

2008 *Beauty's Burden*, curated by David Gibson & Jennifer Junkermeier, Educational Alliance, NYC

2008 *Legendary Crest Hardware Show*, Crest Hardware, Williamsburg, NY

2008	<i>Punchbowl</i> , Metaphor Contemporary Art, Brooklyn, NY
2006	<i>Newark Between Us</i> , curated by Rupert Ravens, Newark, New Jersey
2006	<i>Reconstruction</i> , curated by Station Independent Projects, Chashama Gallery, NYC
2005	<i>Beautiful Dreamer</i> , curated by David Gibson for SPACES, Cleveland, Ohio
2005	<i>Marking Time</i> , curated by Anat Litwin for Makor Gallery, New York City
2004	<i>Small Works</i> , curated by Leah Oates for artSPACE@16 in Malden, MA
2004	<i>In the Face of Others</i> , Lower Manhattan Cultural Council, New York City
2004	<i>100 x 100</i> , Collaborative Concepts, Beacon, NY
2003	<i>Noah's Ark</i> , Islip Art Museum, Curated by Catherine Valenza, East Islip, NY
2000	<i>Generations II</i> , Woman Artists at the Millennium, A.I.R. Gallery, New York City
1996	<i>Keep Breathing/Keep Shouting</i> , 450 Broadway Gallery, New York City
1996	<i>Desolation and Glee</i> , curated by Gina Bonati, 450 Broadway Gallery, New York City
1995	<i>The Language of Art: Res Ipsa Loquiter</i> , curated by Steven Rosenberg of Rosenberg + Kaufman Fine Art for the New York County Lawyers Association, New York City
1992	<i>The Town Hall Show</i> , Town Hall, Woodstock, NY
1991	<i>Williamsburg Artists: North and Southsides</i> , The Right Bank Gallery, Williamsburg, NY
1991	<i>Brooklyn Artists</i> , Brand Name Damages, Williamsburg, NY
1988	<i>Overview</i> , San Francisco Art Institute Alumni Annual, curated by Nathan Olivera, San Francisco, CA
1987	<i>First Annual Emeryville Art Exhibition</i> , curated by Sidra Stitch, John McCarron, and Robert Tomlinson, Emeryville, CA

## Residencies

2022, 2023 & 2025	Pouch Cove Foundation, Newfoundland and Labrador, Canada
2021 & 2024	Jentel, Banner, Wyoming
2016	Soaring Gardens, Lerman Trust, Laceyville, PA
2011	Montrose Farm Artist Residency, Baldwin, MD
2005	Artist-in-Residence, Makor Steindhardt Center, 92nd Street Y
1997	Vermont Studio Center

## Talks and Panel Discussions

2021	Jentel Presents, Hosted by Sage Gallery, Sheridan, WY, <i>Artists in Residence Presentations</i>
2021	Ecoartspace, Online, <i>Tree Talk</i> , Presentations by 4 artists featured in the book, <i>Embodied Forest</i>
2015	BACG, Brooklyn Fireproof Art Gallery, Brooklyn, NY, <i>Artist Presentations</i>
2013	Church of Monika series at Open Source Gallery, Brooklyn, NY, <i>Karen Marston</i>
2006	Christies Education, New York, NY, <i>Non-Profit Organizations</i>
2006	Makor- Steindhardt Center, New York, NY, <i>Real Art Today, Inner Depth: The Body as Muse</i>

## Bibliography

Linda DiGusta, *Flowing a Force of Nature*, Art511Mag, January, 2020  
David Cohen, *Arctcritical List Pick*, arctcritical.com, April 21, 2018  
David Cohen, *Arctcritical List Pick*, arctcritical.com, June 3rd, 2017  
Christine Emba, *Critic's Notebook*, The New Criterion Weblog, January 12, 2015  
Paul Behnke, *In Process: Karen Marston*, Structure and Imagery, October 10, 2013  
Paul D'Agostino, *Pleasure All Over the Place: Paperazzi*, L Magazine, January 30, 2013

Micheal Wilson, *Karen Marston, Storm Watch*, Time Out New York, Issue 874, Sept. 6-12, 2012  
Paul D'Agostino, *Editor's Pick*, L Magazine, Vol. 10 No. 8, Aug 29–Sept. 11 2012  
Katarina Hybernova, *Tornado Chaser, a Quiet Observer at Storefront Bushwick*, BushwickDaily.com, Sept. 12, 2012  
Brenna Walton, *Free & Cheap in New York*, New York Daily News, August 10, 2012  
*ZingRecommends: New York Edition*, ZingMagazine.com, August 10, 2012  
*ArtInfo 100: Our Selection of Notable Events and Openings*, ArtInfo.com, August 8, 2012  
*8 Things To Do In NY's Art World Before August 12th*, GalleristNY.com, August 6, 2012  
David Cohen, *Artercritical Pick*, artercritical.com, Dec/Jan 2011-12  
James Kalm, *Karen Marston at Dam Stuhltrager*, Critic's Pics, Wagmag, July/August 2007  
Kóan Jeff Baysa, *Myth and Medicine*, art::pulse, online magazine www.artpulseny.com, Fall 2005  
Dakota Lane, *Marston's Heart of Darkness*, The Woodstock Times, p.15, March 18, 1993

## **Publications**

*Embodied Forest*, 2021, p. 90, Published by Ecoartspace, Juried by Lilian Fraiji  
*Create! Magazine*, 2021, p.102–103, Curated by TAX Collection  
*Karen Marston, Demeter's Wrath*, 2016, Catalog Published in Conjunction with Solo Exhibition at the Owen James Gallery, Essay by Owen Houhoulis  
*Karen Marston, Respirations*, 2005, Catalog Published in Conjunction with Solo Exhibition at Taller Boricua Gallery, Julia de Brugos Cultural Center, Essay by Kóan Jeff Baysa, MD.