

Karen Marston

Born 1964 Madison, WI, lives and works in Brooklyn, NY

Education

1986 BFA, San Francisco Art Institute
A.I.C.A. New York Studio Program

Non-Profit Boards

2002-2019 Board of Trustees, NURTUREart Non-Profit, Inc. Served as President of the Board 2006–2016, instrumental in the opening of the NURTUREart Gallery in Brooklyn, launched the online Registry of Artists and Curators, and hosted Muse Fuse (2002-2013), an informal monthly salon for artists and curators which featured a wide variety of speakers from the forefront of the New York art world.

2005-2007 Board of Directors, Williamsburg Gallery Association

Solo Exhibitions

2025 *Presence*, James Baird Gallery, Newfound and Labrador, Canada

2022 *Relative to the Horizon*, James Baird Gallery, Newfound and Labrador, Canada

2021 *Fire Season*, Owen James Gallery, New York, NY

2018 *Harbingers*, Owen James Gallery, New York, NY

2017 *To Embrace The Whole Sky With The Mind*, Station Independent Projects, New York, NY

2016 *Demeter's Wrath*, Owen James Gallery, Greenpoint, NY

2012 *Storm Watch, New Paintings*, Storefront Bushwick, Bushwick, NY

2007 *Breathing Room*, Dam Stuhltrager Gallery, Williamsburg, NY

2007 *Where You'll Find Me*, Cheryl McGinnis Gallery, New York, NY

2005 *Respirations*, Taller Boricua Gallery, Julia de Brugos Cultural Center, New York, NY

1993 *Karen Marston: New Paintings*, Woodstock Art Association & Museum, Woodstock, NY

Group Exhibitions

2024 *Conversations in the Thousand Acres*, four person exhibition, Sage Gallery, Sheridan, WY

2024 *Observations*, three person exhibition, Station Independent Projects, Toronto, Canada

2023 *In It For The Long Haul*, curated by Robert Curcio, Lichtundfire, New York, NY

2023 *Salon Manifest*, curated by Leah Oates, Remote Gallery Akin Collective, Toronto, Canada

2023 *Beyond the Horizon, Explorations of Landscape*, Annmarie Sculpture Garden and Arts Center, In Association with the Smithsonian Institution, juried by Carolyn Russo, Curator of Art, National Air and Space Museum

2023 *Group Show 3*, curated by Leah Oates, Gallery 1313, Toronto, Canada

2023 *A Light Exists In Spring*, Birdhouse Gallery, Brooklyn, NY

2023 *Field Notes*, Metaphor Projects, curated by Rene Lynch & Julian Jackson, Brooklyn, NY

2022 *Earth Day*, Front Room Gallery, online exhibition

2022 *Good Times*, Owen James Gallery, New York, NY

2022 *Group Show 2*, Usagi Project Space Gallery, curated by Leah Oates, Brooklyn, NY

2021 *Magic*, Metaphor Projects, curated by Rene Lynch & Julian Jackson, Brooklyn, NY

2021 *Autumn Art Exhibition*, Front Room Gallery, online exhibition

2020 *Holiday Show*, Front Room Gallery, online exhibition

2020 *Summer Sampler*, Front Room Gallery, online exhibition

2020 *minimalist/MAXIMALIST*, Front Room Gallery, online exhibition

2020 *Verdant*, Front Room Gallery, online exhibit presented on Artsy

2020 *Vital Force: Water Essential*, Front Room Gallery, in person in gallery, New York, NY

2019 *Water: What Lies Beneath*, Front Room Gallery, online exhibit presented on Artsy

2019 *The Trunk Show*, Owen James Gallery, New York, NY

2019 *What Could Possibly Go Wrong*, curated by Stephen Mallon, Walnut Hill Fine Art, Hudson, NY

2019 *Amongst Friends Entre Amigos*, organized by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant, Clemente Soto Velez Cultural and Educational Center, New York, NY

2019 *TVGUIDE* at Springbreak, curated by Jennifer Dalton + Jennifer & Kevin McCoy, New York, NY

2019 *Coral Projects* at Springbreak, curated by Vanessa Albury + Tamara Weg, New York, NY

2017 *Coda*, Front Room Gallery, Williamsburg, NY

2016 *Holiday Show*, Front Room Gallery, Williamsburg, NY

2016 *Small Works Salon*, Station Independent Projects, New York, NY

2016 *The 4th Quadrennial Ballot Show*, Front Room Gallery, Williamsburg, NY

2016 *Disquieting Vicinities*, Owen James Gallery, Greenpoint, NY

2016 *Thru the Rabbit Hole*, Sideshow Gallery, Williamsburg, NY

2015 *Elements*, A Two Person Exhibition with Carol Salmanson, Station Independent Projects, New York, NY

2015 *BOS 2015 Showcase*, r&d studios brooklyn, Bushwick, NY

2015 *Passing, Left*, Presented by The Dorado Project at The Buggy Factory, Brooklyn, NY

2015 *Paperazzi 4*, Janet Kurantowski Gallery, Greenpoint, NY

2015 *Sideshow Nation: Circle the Wagons*, Sideshow Gallery, Williamsburg, NY

2015 *Back in Situ, or Turns*, Centotto, Bushwick, NY

2014 *My Sister's Doll, Artists Respond to a Christmas Saga*, Figureworks, Williamsburg, NY

2014 *Fluid*, Curated by Janusz Jaworski, Newhouse Center for Contemporary Art at the Snug Harbor Cultural Center, Staten Island, NY

2014 *Vapors and Squalls, Or Mediums*, curated by Paul D'Agostino, Centotto, Bushwick, NY

2014 *Paperazzi 3*, Janet Kurnatowski Gallery, Greenpoint, NY

2013 *Curate NYC*, curated by Janusz Jaworski, Chashama at Condé Nast, New York, NY

2013 *In The Zone*, curated by David Gibson, Station Independent Project, New York, NY

2013 *Paperazzi 2*, Janet Kurnatowski Gallery, Greenpoint, NY

2013 *Sideshow Nation*, Sideshow Gallery, Williamsburg, NY

2012 *Beyond Bling: The Artist As Jeweler*, Claire Oliver Gallery, New York, NY

2012 *The Ballot Show*, The Front Room, Williamsburg, NY

2012 *History Lessons*, Studio Salon curated by David Gibson, Williamsburg, NY

2012 *Paperazzi*, Janet Kurnatowski Gallery, Greenpoint, NY

2012 *MIC: CHECK*, Sideshow Gallery, Williamsburg, NY

2012 *Montrose*, The Front Room, Williamsburg, NY

2011 *So Happy Together*, Norte Maar, Bushwick, NY

2011 *Paper 2011*, Janet Kurnatowski Gallery, Greenpoint, NY

2011 *Its All Good (Apocalypse Now)*, Sideshow Gallery, Williamsburg, NY

2011 *New Year, New Work, New Faces*, Storefront Gallery, Bushwick, NY

2010 *It's a Wonderful 10th*, Sideshow Gallery, Williamsburg, NY

2009 *Forever Summer*, curated by Scott Malbourn, Platform/Denise Bibro Fine Art, NYC

2008 *Beauty's Burden*, curated by David Gibson & Jennifer Junkermeier, Educational Alliance, NYC

2008 *Legendary Crest Hardware Show*, Crest Hardware, Williamsburg, NY

2008	<i>Punchbowl</i> , Metaphor Contemporary Art, Brooklyn, NY
2006	<i>Newark Between Us</i> , curated by Rupert Ravens, Newark, New Jersey
2006	<i>Reconstruction</i> , curated by Station Independent Projects, Chashama Gallery, NYC
2005	<i>Beautiful Dreamer</i> , curated by David Gibson for SPACES, Cleveland, Ohio
2005	<i>Marking Time</i> , curated by Anat Litwin for Makor Gallery, New York City
2004	<i>Small Works</i> , curated by Leah Oates for artSPACE@16 in Malden, MA
2004	<i>In the Face of Others</i> , Lower Manhattan Cultural Council, New York City
2004	<i>100 x 100</i> , Collaborative Concepts, Beacon, NY
2003	<i>Noah's Ark</i> , Islip Art Museum, Curated by Catherine Valenza, East Islip, NY
2000	<i>Generations II</i> , Woman Artists at the Millennium, A.I.R. Gallery, New York City
1996	<i>Keep Breathing/Keep Shouting</i> , 450 Broadway Gallery, New York City
1996	<i>Desolation and Glee</i> , curated by Gina Bonati, 450 Broadway Gallery, New York City
1995	<i>The Language of Art: Res Ipsa Loquiter</i> , curated by Steven Rosenberg of Rosenberg + Kaufman Fine Art for the New York County Lawyers Association, New York City
1992	<i>The Town Hall Show</i> , Town Hall, Woodstock, NY
1991	<i>Williamsburg Artists: North and Southsides</i> , The Right Bank Gallery, Williamsburg, NY
1991	<i>Brooklyn Artists</i> , Brand Name Damages, Williamsburg, NY
1988	<i>Overview</i> , San Francisco Art Institute Alumni Annual, curated by Nathan Olivera, San Francisco, CA
1987	<i>First Annual Emeryville Art Exhibition</i> , curated by Sidra Stitch, John McCarron, and Robert Tomlinson, Emeryville, CA

Residencies

2022, 2023 & 2025	Pouch Cove Foundation, Newfoundland and Labrador, Canada
2021 & 2024	Jentel, Banner, Wyoming
2016	Soaring Gardens, Lerman Trust, Laceyville, PA
2011	Montrose Farm Artist Residency, Baldwin, MD
2005	Artist-in-Residence, Makor Steindhardt Center, 92nd Street Y
1997	Vermont Studio Center

Talks and Panel Discussions

2024	Artists' Panel Discussion, <i>Conversations in the Thousand Acres</i> , Sage Gallery, Sheridan, WY
2021	Jentel Presents, Hosted by Sage Gallery, Sheridan, WY, <i>Artists in Residence Presentations</i>
2021	Ecoartspace, Online, <i>Tree Talk</i> , Presentations by 4 artists featured in the book, <i>Embodied Forest</i>
2015	BACG, Brooklyn Fireproof Art Gallery, Brooklyn, NY, <i>Artist Presentations</i>
2013	Church of Monika series at Open Source Gallery, Brooklyn, NY, <i>Karen Marston</i>
2006	Christies Education, New York, NY, <i>Non-Profit Organizations</i>
2006	Makor- Steindhardt Center, New York, NY, <i>Real Art Today, Inner Depth: The Body as Muse</i>

Bibliography

Linda DiGusta, *Flowing a Force of Nature*, Art511Mag, January, 2020
David Cohen, *Artercritical List Pick*, artercritical.com, April 21, 2018
David Cohen, *Artercritical List Pick*, artercritical.com, June 3rd, 2017
Christine Emba, *Critic's Notebook*, The New Criterion Weblog, January 12, 2015
Paul Behnke, *In Process: Karen Marston*, Structure and Imagery, October 10, 2013

Paul D'Agostino, *Pleasure All Over the Place: Paperazzi*, L Magazine, January 30, 2013
 Micheal Wilson, *Karen Marston, Storm Watch*, Time Out New York, Issue 874, Sept. 6-12, 2012
 Paul D'Agostino, *Editor's Pick*, L Magazine, Vol. 10 No. 8, Aug 29–Sept. 11 2012
 Katarina Hybernova, *Tornado Chaser, a Quiet Observer at Storefront Bushwick*, BushwickDaily.com, Sept. 12, 2012
 Brenna Walton, *Free & Cheap in New York*, New York Daily News, August 10, 2012
ZingRecommends: New York Edition, ZingMagazine.com, August 10, 2012
ArtInfo 100: Our Selection of Notable Events and Openings, ArtInfo.com, August 8, 2012
8 Things To Do In NY's Art World Before August 12th, GalleristNY.com, August 6, 2012
 David Cohen, *Artercritical Pick*, artercritical.com, Dec/Jan 2011-12
 James Kalm, *Karen Marston at Dam Stuhltrager*, Critic's Pics, Wagmag, July/August 2007
 Kóan Jeff Baysa, *Myth and Medicine*, art::pulse, online magazine www.artpulseny.com, Fall 2005
 Dakota Lane, *Marston's Heart of Darkness*, The Woodstock Times, p.15, March 18, 1993

Publications

Embodied Forest, 2021, p. 90, Published by Ecoartspace, Juried by Lilian Fraiji
Create! Magazine, 2021, p.102–103, Curated by TAX Collection
Karen Marston, Demeter's Wrath, 2016, Catalog Published in Conjunction with Solo Exhibition at the Owen James Gallery, Essay by Owen Houhoulis
Karen Marston, Respirations, 2005, Catalog Published in Conjunction with Solo Exhibition at Taller Boricua Gallery, Julia de Brugos Cultural Center, Essay by Kóan Jeff Baysa, MD.