

Leslie Kerby BIO

Leslie Kerby is an interdisciplinary artist based in New York City. She has exhibited widely in galleries such as Frosch & Co. Gallery, ArtPort Kingston, Jason McCoy Gallery, SarahCrownNY, Community Folk Art Center Syracuse University, Syracuse, NY; Visual Arts Center of New Jersey, Garvey | Simon, Pierogi Gallery, Frosch and Co. Gallery, Kleinert James Art Center, Woodstock, NY; Norte Maar Collaborative Projects for the Arts, Museum Blue, St. Louis, MO; Odetta Gallery, Lesley Heller, Zurcher Gallery, Van Der Plas Gallery, The Painting Center, Kentler International Drawing Space, among many others; with solo exhibitions at Project: ARTspace, Chashama space to present, Object Image Gallery, St. John's University, BRIC Arts |Media. Her work is held in the permanent collections at Columbia University, New York; Arkansas State University, Arkansas; Copelouzos Art Museum, Athens Greece and is represented in private collections in New York, South Carolina, Tennessee, Kentucky, Vermont, California, England and The Netherlands. Kerby has received commissions from Norte Maar for Collaborative Projects in the Arts, BRIC Arts | Media and Visual Arts Center of New Jersey and awarded residencies at The American Academy in Rome, Lower Manhattan Cultural Council New York, Virginia Center for Creative Arts as a Fellow in Virginia (3 years) and Auvillar, France (2 years) and the School of Visual Arts, New York. Leslie has collaborated with video and scenic designer Lianne Arnold on several video short animation projects that have appeared at the Actors Fund Theater and BRIC Arts Media in Brooklyn; Project: ARTspace and Paula Cooper Gallery in Manhattan and at the Visual Arts Center of New Jersey. In 2021, Kerby and Arnold's short video/film *The World Contained II* was selected as an Official Selection (July) at the RED Movie Awards, Reims, France, Brussels World Film Festival and as a Semi-finalist for the Dumbo Film Festival, Brooklyn, NY, Rotterdam International Film Festival, Holland, San Francisco Film Festival, San Francisco, CA, Palm Springs Shorts Festival, Palm Springs, CA and Madrid Arthouse Film Festival, Madrid, Spain, Dubai International Film Festival, Chicago Film Awards, Brussels World Film Festival. The video includes an original audio by designer Elisheba Ittoop. Other collaborations have involved composers, sound designers, writers and master printmakers.

Kerby's work has also appeared at art fairs, Verge, Spring Break and AQUA Miami. She has been reviewed in hyperallergic.com and Two Coats of Paint and interviewed for BRIC Radio, BRIC TV, and blogs Artist Planet, Art Spiel and Vasari 21. Her work was discussed on CBS News for the 2022 exhibition *Brooklyn Utopias: Along the Canal at the Old Stone House*, Brooklyn, NY. In addition to making and exhibiting her work, Kerby also acts as a guest curator with a number of New York art venues and institutions and is a Co-Director of Project: ARTspace gallery in Manhattan. She is a member of the Creative Council at BRIC Arts | Media, and a member of the Executive Board at Norte Maar for Collaborative Projects in the Arts.

January 2023

