

## **Maia Cruz Palileo**

Born 1979, Chicago, IL  
Lives and works in Brooklyn, NY  
Represented by moniquemeloche, Chicago

### **Education**

2015  
Skowhegan School of Painting and Sculpture, Madison, ME  
2008  
MFA, *Sculpture*, Brooklyn College, City University of New York, Brooklyn, NY  
2001  
BA, *Studio Art*, Mount Holyoke College, South Hadley, MA

### **Solo Exhibitions**

2023  
Days Later, Down River, moniquemeloche, Chicago, IL  
2022  
Long Kwento, Kimball Art Center, Park City, UT  
2021  
Long Kwento, Wattis Institute for Contemporary Arts, San Francisco, CA  
The Answer Is The Waves Of The Sea, moniquemeloche, Chicago, IL  
2019  
All The While I Thought You Had Received This, moniquemeloche, Chicago, IL  
Maia Cruz Palileo, curated by Isabel Manalo, American University Museum at the Katzen Arts Center, Washington, D.C.  
2018  
The Way Back, Taymour Grahne, London, UK  
Meandering Curves of a Creek, Pioneer Works, curated by Vivian Chui, Brooklyn, NY  
2017  
Dear, dear, dear, Taymour Grahne Gallery, New York, NY  
2015  
Guavas and Ferns, Taymour Grahne Gallery, New York, NY  
Lost Looking, Cuchifritos Gallery + Project Space, curated by Jordan Buschur, New York, NY  
2009  
Lola's House, Soapbox Gallery, Brooklyn, NY

### **Selected Group Exhibitions**

2023  
Downbeat Denniston Hill, Marian Goodman Gallery, New York, NY  
This Too Shall Pass, Venus Over Manhattan, New York, NY  
Gathering, Five Myles, Brooklyn, NY  
Presence in the Pause: Interiority and its Radical Immanence, Bemis Center for Contemporary Art, Omaha NE  
Walk Against the Wind, Micki Meng and Parker Gallery, New York, NY  
The Outwin: American Portraiture Today, Orlando Museum of Art, Orlando, FL  
Felix Art Fair, moniquemeloche, Los Angeles, CA  
Expo Chicago, moniquemeloche, Chicago, IL  
Spirit in the Land, Nasher Museum of Art, Durham, NC  
A Point Stretched: Views on Time, San José Museum of Art, San José, CA  
2022  
Wonder Women, Jeffrey Deitch, New York, NY  
Wonder Women, Jeffrey Deitch, Los Angeles, CA  
Ghosts of Empire I, Ben Brown Gallery, Hong Kong  
Ghosts of Empire II, Ben Brown Gallery, London, UK

The Nature of Family Portraits, Wave Hill, Bronx, NY  
 Our Blue Planet, Seattle Art Museum, Seattle, WA  
 Contemporary Filipino American Art, LH Horton Jr. Gallery at San Joaquin Delta College, Stockton, CA  
 Art Basel Miami Beach, moniquemeloche, Miami FL  
 The Outwin: American Portraiture Today, National Portrait Gallery, Washington, DC  
 Our Islands, Their People, Pintô International, New York, NY  
 2021  
 RELATIONS: Diaspora and Painting, Esker Foundation, Calgary, Alberta  
 Contemporary Domesticity, Taymour Grahne Projects, London, UK  
 2020  
 RELATIONS: Diaspora and Painting, PHI Foundation for Contemporary Art, Montréal, Quebec  
 All of Them Witches, Jeffrey Deitch, Los Angeles, CA  
 2019  
 Them, Perrotin, New York, NY  
 The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA  
 Cultural Cousins, Chashama, New York, NY  
 I'm Made of Water, Rental Gallery, East Hampton, NY  
 Nova, Art Basel Miami Beach, moniquemeloche, Miami, FL  
 2018  
 Gold, Yutaka Kikutake Gallery, Tokyo, Japan  
 Face of the Future, The Rubin Museum of Art, New York, NY  
 Junk Envy (Two-person show with Jordan Buschur), Skylab Gallery, Columbus, OH  
 Cast of Characters, Bureau of General Services Queer Division, New York, NY  
 Queering Space, Alfred University, Alfred, NY  
 USPS, Kakha Bendukidze University Campus, Tbilisi, Georgia  
 2017  
 Found: Queer Archaeology; Queer Abstraction, The Leslie-Lohman Museum of Gay and Lesbian Art, curated by Avram Finkelstein, New York, NY  
 The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists, curated by Ray Hernández-Durán, Sanitary Tortilla Factory, Albuquerque, NM Life and Living, organized by Deli Gallery, Hudson Valley LGBTQ Community Center, Kingston, NY  
 Crossing Borders and Globalization, New York Foundation for the Arts, McKinsey & Company, New York, NY  
 (De) Centered, curated by Janna Añonuevo Langholz and Isabel Manalo, WAS Gallery, Washington D.C.  
 Immigrant Artist Benefit, New York Foundation for the Arts, curated by Kate Bellin, Brooklyn, NY  
 Voyager, St. Joseph's College Gallery, Brooklyn, NY  
 Melted City 4, Blanc Gallery, Quezon City, Philippines & ISB Gallery, RISD, Providence, RI  
 2016  
 Distansya, Filipino American Museum at Ace Hotel, curated by Edwin Ramoran, New York, NY  
 A Verdant Summer, Taymour Grahne Gallery, New York, NY  
 BAHAY:home, Rogue Space, organized by Advancement for Rural Kids, New York, NY  
 Well Traveled, Corridor Gallery, curated by Meridith McNeal, Brooklyn, NY  
 On Knowing Unknowing: A Material Narrative, Ortega y Gasset Projects, curated by Zahar Vaks, Brooklyn, NY  
 2015  
 Inside/Outside: Works from the Skowhegan Archives, Common Street Arts, curated by Michelle Grabner, Waterville, ME  
 +1 + 1, MADE and LABspace, TSA/Satellite Art Fair, Miami, FL

Queer/Art/Mentorship Annual Exhibition, Leslie + Lohman Prince Street Project, New York, NY  
 No Rush, No Dawdle, Lower East Side Printshop, curated by Dahlia Elsayed, New York, NY  
 Published by the Artist, International Print Center New York, organized by Erik Hougen, New York, NY  
 2014  
 Rema Hort Mann Foundation Emerging Artists Grant Recipients, Taymour Grahne Gallery, New York, NY  
 Studio Sessions, Old American Can Factory, Brooklyn, NY  
 Secret City, Dixon Place, New York, NY  
 2013  
 Pluto, Present Company, Brooklyn, NY  
 Potluck Situation, chashama, Brooklyn, NY  
 The People's Laundromat Theater by Shani Peters, The Laundromat Project Create Change Residency Project, Harlem, NY  
 2012  
 This House is Not a Home, South Side Hub of Production, Chicago, IL  
 Soldier's Tale, Composer's Alliance at The Graduate Center, City University of New York, New York, NY  
 Miniature Quartet, Composer's Alliance at The Graduate Center, City University of New York, New York, NY  
 2011  
 View Finder, curated by Eun Young Choi, ArtGate Gallery, New York, NY  
 Bronx Calling: The First AIM Biennial, curated by José Ruiz and Wayne Northcross, The Bronx Museum of the Arts and Wave Hill, Bronx, NY  
 Penetrating the Space, HERE Art Center, New York, NY  
 Fenced and Stitched, International Studio & Curatorial Program (ISCP), Brooklyn, NY  
 Shakeout IV: Life Preservers curated by Jessica Shaefer, Marina 59, Far Rockaway, NY  
 Mining Between, Arts @ Renaissance, Brooklyn, NY  
 Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY  
 2010  
 About Me:, curated by Nora Lawrence, Bronx River Art Center, Bronx, NY  
 Penetrating the Space, Dixon Place, New York, NY  
 Curate NYC, Rush Arts Gallery, Essex Street Market, New York, NY  
 Crown Heights Film Festival, Five Myles, Brooklyn, NY  
 The Sea Giveth, The Sea Taketh Away, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY  
 2009  
 Joan Mitchell Foundation 2008 MFA Grant Recipients, CUE Art Foundation, New York, NY  
 Linking Language and Lexicons, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY  
 2008  
 MFA Thesis Exhibition, New York Center for Art and Media Studies, New York, NY

### **Awards / Fellowships**

2022  
 Oscar Williams and Gene Derwood Award, New York, NY  
 2020  
 Nancy Graves Grant for Visual Artists, New York, NY  
 2019  
 Art Matters Grant, Art Matters Foundation, New York, NY  
 2018  
 Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY

2017

Travel and Study Program Grant, Jerome Foundation, St. Paul, MN

2015

Fellowship in Painting, New York Foundation for the Arts, New York, NY

Queer/Art/Mentorship, Visual Arts Fellow, New York, NY

2014

Rema Hort Mann Foundation Emerging Artist Grant, New York, NY

2012

Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY

2009

Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY

2008

Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY

Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA

2007

Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY

Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

### **Print Publications**

2023

Long Kwento, Published by Sming Sming Books, January

Schoonmaker, Trevor, "Spirit in the Land" Edited by Trevor Schoonmaker, Mary D.B.T & James H. Sesman Director, Nasher Museum of Art at Duke University, pgs. 80-83, 126.

February

2019

DeLand, Lauren, Reviews: Maia Cruz Palileo, Art in America, May

Rouse, Sara, Maia Cruz Palileo: "All The While I Thought You Had Received This" moniquemeloché, New Art Examiner, March/April

2018

Budick, Ariella, Beautiful imagery from an ugly past, Financial Times, May

Legaspi, Joseph O., Special Section Philippine-American Lit, World Literature Today, March-April

2017

Brask, Jens-Peter, Brask Studio Visits III, Brask Publications

Levine, Shira, For Us, By Us, Pride Life, June

2016

Teotico, Jack, Stories from Home, Art+ Magazine, March

2015

Iversen, Kristin, Inside the Artist's Studio, Brooklyn Magazine, Spring

D'Agostino, Paul, 5 Brooklyn Artists You Need to Know, L Magazine, Spring

2011

Webster, Andy, Support From a Love Sprite and Some Fractured Friends, New York Times, October

Jamaica Center for Arts & Learning, Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC, December

2009

Armetta, Amoreen, 2008 Joan Mitchell Foundation Recipients Exhibition Catalogue, June

Sering, Tara FT, Looking Homeward, Contemporary Art Philippines Magazine, Feb-March

### **Online Publications**

2023

Almeda, Francine, Days Later, Down River: The Path to Follow, Sixty Inches From Center, May

Curtis-Evans, Kayla, I See Myself in You, Office Magazine, May

Rigou, Vasia, Cross-Cultural Historical Perspectives With a Side of Magical Realism, Newcity Art, May

Liu, Sophia, Interview with Maia Cruz Palileo, Surging Tide, April

Bullaro, Graace Russo, Maia Cruz Palileo: Days Later, Down River, La Voce di New York (VNY), April

Durón, Maximiliano, The Best Booths at LA's Felix Art Fair, Artnews, January 2022

Binlot, Ann, 11 Artists We Have Our Eyes On at This Year's Miami Beach Expo, High Snobiety, December

Dozier, Ayanna, The 10 Best Booths at Art Basel in Miami Beach 2022, Artsy, November

Mauer, Claudia, Ghosts of Empire II Curated by Larry Ossei-Mensah, Alethea Magazine, July

Gordon, Len, Ghosts of Empire II Curated by Larry Ossei-Mensah, Art Plugged, July

History and Legacy Reconsidered in the Now: Ghosts of Empire II at Ben Brown Fine Arts London, 1883, July

Ghosts of Empires II: An Exhibition Articulating Black and Asian Diasporic Experiences, Artlyst, Ben Brown Fine Arts, July

Dozier, Ayanna, Artists Are Reimagining The Family Portrait To Be More Inclusive, Artsy, April

Greenberger, Alex, 5 Tribeca Shows to See During Frieze New York, ARTnews, May

Binlot, Ann, Tired of being 'fetishized and invisible,' Asian artists are changing the narrative, CNN Style, May 2021

Wilson, Emily, In Long Kwento, telling Filipino family stories on a vast yet human scale, 48 Hills, November

Ch'ien, Letha, Maia Cruz Palileo's solo show weaves personal background with colonial history of Philippines, San Francisco Chronicle, September

Editors, San José Museum of Art Announces 86 New Acquisitions by 27 Artists, Artfix Daily, August

Tani, Ellen, Un-Disciplining the Archive: Jerome Reyes and Maia Cruz Palileo, Panorama, Spring

Wong, Harley, 16 Rising Artists of the Asian Diaspora in the United States, Artsy, May

Chicago's Must-See Exhibitions, Artforum, March

Laster, Paul, Maia Cruz Palileo: 5 Must-see Figurative Exhibitions Exploring Our Turbulent Times, Galerie, March 2020

Wilson, Gaby, The Past is Proof, SSENSE, June 2019

Goldstein, Andrew, *Here Are 6 of the Best ArtWorks at Art Basel Miami Beach 2019*, Artnet News, December

Anania, Billy, *Best of 2019: Our Top 20 United States Art Shows*, Hyperallergic, December

Crippa, Karim, *Fresh Paint: Seven Artists on the Rise*, Art Basel Stories, September

Anania, Billy, Untethering Filipino History from American Exceptionalism, Hyperallergic, July

Yerebakan, Osman Can, Claiming A Seat At The Table, L'Officiel Art, June

Halpert, Juliana, Maia Cruz Palileo on memory and myth, Artforum, February

Binlot, Ann, Finding my Filipino identity in Maia Cruz Palileo's Art, Document Journal, February

Scott, Chadd, Smaller Museums And Galleries Shining In Chicago's Flourishing Arts Scene, Forbes, February

Capetta, Angela, Figurative Painter Maia Cruz Palileo, February 2018

Fisher, Cora, Critic's Picks, Artforum, June  
 Kricheff, Sarah, Ancestral Stories: Maia Cruz Palileo at Pioneer Works, All Arts: New York Public Media, May  
 Blair, Jen Rickard, Migration, Home, and History Through the Eyes of Philippine-American Artists, World Literature Today blog, February 2017  
 Shapland, Jenn, The Alchemical Trace, The Magazine, November  
 Kirschner, Noelani, Portrait of the Artist: Generational Juxtaposition, The American Scholar, June  
 Añonuevo Langholz, Janna, Kimo Nelson and Maia Cruz Palileo, The Studio Visit, May 2016  
 Shen, Dani, Permeable Narratives and Landscapes of Home, Wave Hill Blog, March 2015  
 Piepenbring, Dan, Lost Looking, Paris Review, January  
 Silverman, Tanya, Paint a Photo's Story, BreakThru Radio, January  
 Shih, JoYin, Don't Forget Us: An Interview with Maia Cruz Palileo, Apogee Journal, March 2014  
 Teplitzky, Alex, Interview with Studio Artist Maia Cruz Palileo, Chashama Blog, November 2011  
 Valdez, Aldrin, March Artist of the Month: Maia Cruz Palileo, BRIC Contemporary Art, March

#### **Television / Podcast**

2020  
 In the Making, PBS American Masters and Firelight Media, Maia Cruz Palileo: Becoming the Moon, Directed by Ligaiya Romero  
 2018  
 Episode 12: Chitra Ganesh with Maia Cruz Palileo, Magic Praxis, Studio Art Talks Podcast  
 2017  
 Episode 51: Why We Tell Our Stories, Makilala TV, Guest Panelist  
 Episode 8: Millennial Matriarch, Chroma Collective, The Working Woman of Color Conference and Podcast

#### **Artist Residencies**

2022  
 ReConnect / ReCollect, Reparative Connections to Philippine Collections, University of Michigan, Ann Arbor, MI  
 2019  
 Denniston Hill, Glen Wild, NY  
 2017  
 Process Space, Lower Manhattan Cultural Council, New York, NY  
 Boot Camp, New York Foundation for the Arts, Brooklyn, NY  
 2016  
 Winter Workspace, Wave Hill, Bronx, NY  
 2015  
 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA  
 Keyholder Residency, Lower East Side Print Shop, New York, NY  
 Millay Colony for the Arts, Austerlitz, NY  
 2013  
 Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY  
 2011  
 New York Art Residency & Studios Foundation, Brooklyn, NY

Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY

2010

Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY

### **Visiting Artist / Panelist**

2021

NYFA, Painting Fellowship Panelist

Carnegie Mellon University, Visiting Artist Lecture

The Cooper Union, Visiting Artist Lecture

Rutgers University Camden, Visiting Artist Lecture

Fordham University, Visiting Artist Lecture

2018

Yale University School of Art, Visiting Artist Lecture

Brooklyn College City University of New York, Visiting Artist, MFA Graduate Reviews

2017

Purchase College State University of New York, Visiting Artist, BFA Final Reviews

2016

Lower East Side Print Shop, Keyholder Residency, Panelist

2015

Filipino American Museum, An Intersection of Visual Art and Literature | Luna and Rizal, Artist Talk

Mount Holyoke College, Crafting a Life in the Arts, Panelist

2011

ArtGate Gallery, View Finder, Artist Talk

Wave Hill, Bronx Calling: The First AIM Biennial, Artist Talk

2010

Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist

Bronx River Art Center, About Me:, Artist Talk

### **Teaching**

Spring 2021

Brooklyn College City University of New York, Adjunct Lecturer, Brooklyn, NY

2018 - 2021

Parsons School of Design, The New School, Part-Time Faculty, New York, NY

2017 - 2019

LaGuardia Community College, City University of New York, Adjunct Lecturer, Long Island City, NY

2008-2016

Joan Mitchell Foundation, Artist Teacher, New York, NY

### **Public Collections**

Chapman University, Orange, CA

San José Museum of Art, San José, CA

The Fredriksen Collection, The National Museum, Oslo, Norway

The Library of Congress, Washington DC

The Nasher Museum of Art, Duke University, NC

The Speed Art Museum, Louisville, KY